



An **OASIS** is a place that provides **REFRESHING RELIEF**.
SMARTSOASIS is just that: an opportunity to be **RESTORED**,
refreshed, and **RECONNECTED** to your **ART**. If you need a summer
getaway or an opportunity to **LAUGH** and **SMILE**, create in solitude
with us in our summer workshops! We have a **UNIQUE RANGE** of
workshops to keep you **FULFILLED** and **ENGAGED**.

SMARTS, Students Motivated by the Arts
25 East Boardman Street, First Floor, Youngstown, OH 44503
Phone: 330-574-2787
[www. SmartsArtSchool.org](http://www.SmartsArtSchool.org)

SMARTSOASIS K-12 SUMMER WORKSHOP 2023 GUIDELINES

Enrollment

Students can enroll in one workshop per week. Enrollment opens live online May 24 @ 1:00pm. There are 19 workshops with spots for 222 students. Workshops represent 15 hours of instruction and must fill to 50% capacity in order to run. See the Early SMARTS flyer for those workshops. All workshops are *free*, open to the public, and offered on a first-come, first-served basis to students who have applications on file with SMARTS. Apply here: www.SmartsArtSchool.org/classes.

Schedule

Students should be dropped off no earlier than **9:45 am**, and students must be signed out by **3:30 pm**. Each workshop will run for one week, Tuesday – Friday @ **10:00 - 3:30 pm**, which includes a lunch break and an all group arts activity. **Students must be picked up no later than 4:00 pm.**

Bring Your Own Lunch & Drink

Students will need to bring their own labeled lunch and drink daily. Please do not pack for your child any food items containing peanuts, peanut butter, or tree nuts to accommodate students with severe allergies. Lunch occurs in 2 groups between 11:30-1:30pm.

Family Workshops

Limited to two members per household. **Grades K-1 students must be accompanied by a parent, guardian, grandparent or approved adult.** Grades 2-12 can take family workshops solo, or with a parent, grandparent, guardian, or older sibling.

Grade Level Eligibility

In order to qualify for Grade K workshops, students must have already completed Kindergarten. Students not yet in Kindergarten can enroll in Early SMARTS Workshops. See the Early SMARTS flyer for those schedules. For all students, they are considered the grade level they just completed in the 2022-2023 school year when enrolling in a SMARTS Summer Workshop.

Attendance

Workshop participants must have perfect attendance because of the immersive learning experience. Attendance all four days of the workshop is mandatory. Please do not enroll in a workshop if you cannot attend all four days. Students who are more than 20 minutes late will not be permitted in their workshop that day.

Masks, Health, and Safety

Face masks are optional at this time, but this may change at any point should cases rise again.

DeAudra Edgerson, SMARTS Program Manager, dedgeron@smartsartschool.org

330-574-2787



SMARTS Schedule Example DAILY WORKSHOP SCHEDULE

9:45 - 10:00 am	Sign In / Drop off Begins
10:00 - 11:30 am	Enrolled Workshop
11:30 - 1:30 pm	Bring - Your- Own Lunch & Surprise All Group Activity (Group A & Group B)
1:30 - 3:30 pm	Return to Enrolled Workshop
3:30 pm	Sign Out / Dismissal

SMARTS K-12 OVERVIEW OF SUMMER WORKSHOPS 2023 Weeks 1-3

	SMARTATORIUM	Piano Lab	Art Room	Multi Room	Music Rm #1	Library
Week 1 June 6-9	SMARTS Steel Pans to Steel Band Grades 4-12	SMARTS On the Way to Broadway, Grades 4-8	SMARTS Street Art Posters, Grades 4-12	SMARTS String Exploration 1, Grades 3-12	SMARTS Creating Worlds, Grades 4-7	*Virtual* SMARTS: Reimagined Finales, Grades 4-12
Week 2 June 13-16	Peace, Love, and SMARTS, Grades 4-7	SMARTS Just a Piano & a Song, Grades 3-7	SMARTS Style Your Kicks, Grades 6-12	SMARTS "Boom Chakalaka," Grades 2-5	SMARTS Clowning Around, Grades 4-7	
Week 3 June 20-23	SMARTS Old School vs New School Dance Battle, Family & K-12		SMARTS 24 CARAT Magic, Grade 6-12	SMARTS String Exploration 2, Grades 3-12	SMARTS "Zine It", Grades 6-12	



"SMARTSOASIS" WEEK#1

SMARTS Street ART Posters, Grades 4-12 | Marites Eldred Week #1 | June 6, 7, 8, 9

Inspired by its origin in graffiti and pop culture, we will learn about and create Street art. Street art is ever evolving; its topics can be political, social, funny, direct, or abstract. Some Street artist are known, where others choose to be anonymous. Street art has no rules and anything goes, and is usually created in public locations for all to enjoy. It can be created to commemorate an event, challenge a belief or assumption, or to add interest to a strange location. Street art exists all around the world and through different eras. Works can be created with stencils, freehand drawing, layering, and much more. Artist like Jean Michel Basquiat, Gordon Matta Clark, Jenny Holzer, and Barbara Kruger all started out as street artists before they had works in museums and were publicly acknowledged as an artist. Students must bring their own labeled lunch and drink.

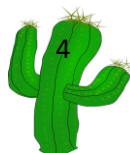


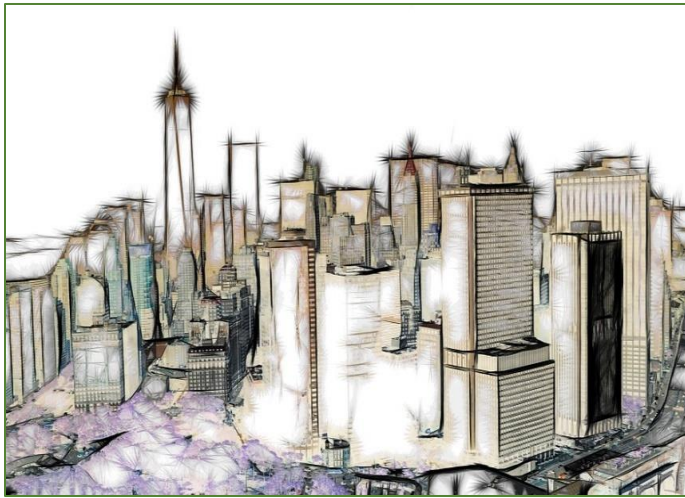
SMARTS Steel pans to Steel Band, Grades 4-12 | Nick Frank Week #1 | June 6, 7, 8, 9

Originating in Trinidad and Tobago, the steelpan was born from musicians playing instruments such as bamboo pieces, biscuit tins, dustbins, and oil drums. Beating the oil drum led to dents in the metal, and the players discovered that each dent had a different pitch. People (tuners) specialize in the creation of steelpans, and hammer the steel into a desired shape. Creating a unique sound, steelpans are not standardized, and are created in different sizes such as bass pans, rhythm pans, and lead pans. These different sizes make up the steel band, giving it the range similar to an orchestra. In this introductory class, we will be introduced to Jumbie Jam steelpans. We will learn to play the 8 notes it contains and experiment with song creation, thus building up the skillset to play in SMARTS Steel Band. Students must bring their own labeled lunch and drink.

Virtual SMARTS: Reimagined Finales, Grades 4-12 | Jim Hain Week #1 | June 6, 7, 8, 9 | 10:00-11:30am | *This workshop will occur virtually *

Endings are powerful! They can draw your readers in and leave them wanting more. They can cause your reader to see an entirely different aspect of a character, or their role within the story. They can challenge the readers thoughts or perception of reality. Additionally, they can be challenging to write. We will gain practice by taking any book, movie, or story and crafting a completely different ending. The new ending must make sense for the story line and character development. This is a little trickier than it may seem. We will study various example and learn how to work with resolved, unresolved, expanded, unexpected, ambiguous, and tied endings. Get ready for cliffhangers, jumps in time, plot twists, restarts, and endings that leave it open to the readers interpretation. Feel free to bring any story that you would like to work with.





SMARTS Creating Worlds, Grades 4-7

| Robert Kerr

Week #1 | June 6, 7, 8, 9

If you are interested in comic books, superheroes, manga, creating storyboards, landscapes, or just want to show a character at an interesting angle, this is the class you need. It can be quite challenging to create a character, show the character in motion, and perfect the various environments or transitions. In order to accomplish this challenge, you must have a solid understanding of Perspective. Perspective is

a tool that artist uses to create the illusion of depth, height, and distance. Perspective is taught in one point, two point, and three point. Practice makes perfect, but once you master these techniques you can literally draw anything! Students must bring their own labeled lunch and drink.

SMARTS String Exploration 1, Grades 3-12 | Silvia Games Dubos

Week #1 | June 6, 7, 8, 9

This is a workshop to strengthen foundation, techniques and skill. Students will learn how to musically listen and play the violin. We will also introduce the cello and learn basic technique and posture. We will play strength building games, exercise and warm ups while being exposed to different genres and arrangements. We will learn to identify parts of the violin and cello, posture, form for holding the bow, basic bowing, and finger- plucking (pizzicato) techniques on open strings. If you own a violin or cello, bring it with you! We will also have instruments available for student use. Students must bring their own labeled lunch and drink.

SMARTS "On the Way to Broadway," Grades 4-8 | Amanda Beagle

Week #1 | June 6, 7, 8, 9

Broadway is the goal for many actors, singers, and dancers. The 41 Broadway theaters have showcased talented professionals from all over the world. It is indeed a place where dreams come true. In this workshop, students will experience songs from some of the most popular musicals including *Hairspray*, *The Music Man*, *Rent*, and many others. All songs have been restructured for a younger audience. We will work through vocal technique, stage presence and acting, musicianship and some Broadway history. Come with us and prepare for the stage! Students must bring their own labeled lunch and drink.



"SMARTSOASIS" WEEK#2



SMARTS Style Your Kicks, Grades 6-12 | Ally Christopher Week # 2| June 13, 14, 15, 16

Customize your own kicks! Create a theme for your canvas shoes & think through all the details and visuals. Then paint, sharpie, or bedazzle them! You can draw a portrait of your favorite artist, use calligraphy to write your favorite words, or advertise your favorite snack. Bring all your creativity; there is no limit to what you can create. If you have a pair of *Vans*, *Converse*, or any canvas shoe feel

free to bring them. Students must bring their own labeled lunch and drink.

SMARTS "Just a Piano & a Song," Grades 3-7 | Chloe Downey Week # 2| June 13, 14, 15, 16

Artist like Elton John, Stevie Wonder, Alicia Keys, and John Legend can play the piano while belting out an amazing tune. You can learn this skill, too! This is an opportunity to do just that. In this class, you will learn to connect with a song, translate its emotions, while playing a stunning melody. Practice with old hits and gain the skills to compose your own masterpiece. Join us to "Make your own kind of music!" Students must bring their own labeled lunch and drink.

Peace, Love, and SMARTS, Grades 4-7| Levensky Smith Week # 2| June 13, 14, 15, 16

Soul Train first aired in 1970 on Chicago station WCIU and quickly became one of the most iconic dance shows in television history. It was the brain child of the shows' emcee, Don Cornelius. This class is a tribute to the iconic show *Soul Train*, and provides a chance to learn how to improv with movement, connect to a song, and trust yourself to create and explore movement. We are SMARTS and as always, we wish you love, peace, and soul! Students must bring their own labeled lunch and drink.



SMARTS Theater: Clowning Around, Grades 4-7| Jeremiah Kibler Week # 2| June 13, 14, 15, 16

Learn the art of slapstick comedy and pantomime in this physical trick class. Learn how to juggle and use facial expressions and body movements to generate laughter. Learn the insider clown secrets and techniques, experiment with creating magic tricks, and how to captivate audiences. Infuse song and dance movements to experiment with off the wall stories. If you enjoy making silly faces, acting goofy, making people laugh, or wearing eccentric clothes, this is the class for you! Students must bring their own labeled lunch and drink.



SMARTS “Boom Chakalaka,” Grades 2-5 | James Harris

Week # 2 | June 13, 14, 15, 16

Do you love to create music? Think you can play a plastic tube? Boom whackers are just that: tuned plastic tubes (and a great introductory percussion instrument). If you are curious about music or love drumming or tapping, this might be your class! We will learn the notes and create our own renditions of popular songs. You will be amazed by the range of sounds and songs you can create. Students must bring their own labeled lunch and drink.

“SMARTSOASIS” WEEK#3



SMARTS 24 CARAT Magic, Grade 6-12 | Marissa LaGuardia

Week # 3 | June 20, 21, 22, 23

Baroque (Gothic) art is dramatic, exaggerated, and ornate. Think of art you would see in a castle, European Cathedral, old church, or in a museum. Common subjects of Art in this era were angels, mythological characters, and kings and queens. Gold accents and details were also a common feature used to elevate the works. We will borrow from this era and use gold leaf as an accent in our works. However, as the artist, you must decide what in your work needs amplified or enhanced. Use the accents to elevate your work, not be the work! Students must bring their own labeled lunch and drink.

SMARTS Old School vs New School Dance Battle, Family & K-12 | Levensky Smith & Sydney Moore

Week # 3 | June 20, 21, 22, 23

Limit 2 Family Members per Household

Dance crazes are inspired by all different eras and cultures. Sometimes a dance will be known by multiple generations, but with every generation there are slight variations to the dance. No two generations do the same dance the same way. Whether Gen Z (1995-2012), Boomer (1946-1964), Millennial (1980-1994), or Gen Alpha (2013-2025): bring it! Which group does it best? Is there even a such thing? We will solve this dilemma with an old school family dance off. Winners get bragging rights for life and will take a picture with the SMARTS Dance Battle Belt! Parents versus students. Let’s see what you got! Students must bring their own labeled lunch and drink.

SMARTS String Exploration 2, Grades 3-12 | Jasmine Tunac

Week # 3 | June 20, 21, 22, 23

This is a workshop to strengthen foundation, techniques and skill. Students will learn how to musically listen and play the violin. We will also introduce the cello and learn basic technique and posture. We will play strength building games, exercises and warm ups while being exposed to different genres and arrangements. We will learn to play in an ensemble, introduce elements of music theory, and arrange



notes to create our own songs. If you own a violin or cello, bring it with you! We will also have instruments available for student use. Students must bring their own labeled lunch and drink.



SMARTS “Zine It”, Grade 6-12 | Malorie Martin Week # 3 | June 20, 21, 22, 23

A zine is short for magazine, and is essentially a mini magazine that is self-created and self-published. Zines are a form of communication for enthusiasts, marginalized groups, fans, and subcultures of mainstream society. Historically, zines were created based on science fiction, feminism, social activism and even cartoons. Their focus can be on anything: poetry, politics, fanfiction, art & design, music or anything on the outside of mainstream culture. In this session, we will create our own individual SMARTS Zine. This will

require us to make decisions about the color palette, font choice, topic, desired audience, and what we want to create and say with our voice. Students must bring their own labeled lunch and drink.

SMARTS “SURPRISE ALL GROUP WORKSHOPS”

WK#1 | Sticker Making Workshop (Makayla James)

WK#2 | Live Action Puppet Theater (Marites Eldred)

WK#3 | Theater Workshop (Rosie Bresson)

