



Public Programing SMARTS Class Catalog Spring 2024

SMARTS, Students Motivated by the Arts
25 East Boardman Street, First Floor, Youngstown, OH 44503
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www.SmartsArtSchool.org

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SMARTS Mission

SMARTS community art school provides access and early training in the arts for our region's PK-12 youth with a focus on underserved populations. SMARTS engages public and private organizations, schools, and artists in cooperative projects designed to enrich our community, promote student achievement, inspire self-discovery, and impact cultural and academic literacy through fine and performing arts.

SMARTS Vision

SMARTS community art school will continue to be the leader in quality arts education in our region, state, and nation by serving our community's youth. SMARTS will provide quality arts education, and promote our region's arts and culture by establishing partnerships, working with public and private organizations, and representing the diversity of our community.

SMARTS Education Philosophy

SMARTS teaches artists how to teach students to be artists. SMARTS hires artists and provides them with the ongoing training necessary to be teachers of their art and to master the art of teaching. SMARTS creates artists from PK-12 students by giving them expert instruction from real working artists. SMARTS students view their world with the perspective of an artist, solve problems by thinking like an artist, and create art because we believe everyone is an artist. Read our full SMARTS Education Philosophy to learn more about a SMARTS education in the arts: www.SmartsArtSchool.org/about-us.

FOLLOW US:

Instagram: @smarts_art_school

Facebook: @SMARTSartschool



www.SmartsArtSchool.org
www.VirtualSmarts.weebly.com

About SMARTS

SMARTS, Students Motivated by the Arts, is a community art school that provides classes in visual arts, music, dance, theater, and creative writing for our region's PK-12 youth with a focus on underserved populations. SMARTS hires and prepares community teaching artists with professional training and oversight so that they can provide quality arts-focused teaching and learning with lesson plans that follow state standards. Since 1997, SMARTS classes have been *free and open to the public* and all students are accepted through a simple application process.

SMARTS classes take place during the fall, spring and summer in-person, when possible, at the historic Ohio One Building in downtown Youngstown after-school and on Saturdays and are also offered online through Virtual SMARTS. SMARTS partners with schools, school districts, and youth programs throughout the region both during and after school by providing them with arts classes, workshops, and hands-on activities for their students. SMARTS’ partnerships allow us to reach deep into the community, engage students who may not have any or enough access to the arts, and to generate revenue in support of our future.

In addition to providing opportunities to PK-12 students, SMARTS provides professional development for teachers with an emphasis on arts integration. Our goal with arts integration is to bring learning to life, connect core content to the arts, and provide a new approach with strategies to reach students who are disengaged.

SMARTS arts integration focus can help teachers to re-imagine the future of teaching and learning. Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both simultaneously.

SMARTS mission to provide access and equity in arts education reaches across all socio-economic levels while providing access and early training in the arts. Even our most affluent schools in Ohio don’t teach the whole child by offering each of the arts disciplines at every grade level. With their compliance for standardized testing, budget constraints, scheduling conflicts, academic and STEM focus, and for numerous other reasons, their students don’t have arts learning opportunities during the school day.

SMARTS is the backbone and lead arts organization for Any Given Child, Warren, an initiative through the John F. Kennedy Center for the Performing Arts that provides students access and equity to quality arts education in the Warren City School District. SMARTS provides leadership, administration, and professional development in arts integration for their teachers, and arts integration opportunities in the classrooms.

Who are SMARTS Students?

SMARTS currently serves over 3,500 students weekly through our after school classes in our downtown Youngstown location and in school districts and youth programs throughout the community during the school day and after school.

To date, we have over 2,200 student applications from families in 44 different locations who want to take arts classes. SMARTS families across the region travel to our facility from eight counties in Ohio and Pennsylvania. Through Virtual SMARTS, students can take SMARTS classes from anywhere in the world!

Contact Information

SMARTS

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SMARTS Community Partners

SMARTS Arts teaching and learning takes place in the following locations

During the School Day Partners

SMARTS Community Teaching Artists are employed by SMARTS and placed in partnering school systems to teach Visual Art, Music, and Dance year-round during the school day.

- Liberty School District
- South Side Academy
- Akiva Academy
- Montessori School of the Mahoning Valley
- Any Given Child, Warren, Ohio
- Jefferson PK-8, Lincoln PK-8, McGuffey PK-8, Willard PK-8

SMARTS Beats is a percussion-based music program for PK-12 students with special needs. SMARTS Empowers program integrates arts education into students’ daily art activities using visual art, theater and dance for PK-12 students with special needs.

- ACLD School and Learning Center
- Austintown Elementary School
- Boardman Stadium Elementary
- Boardman Center Intermediate
- Canfield Village Middle School
- Potential Development Intermediate
- Potential Development High School
- Trumbull County Educational Service Center, Liberty Schools
- The Rich Center for Autism

After-School Partners

SMARTS collaborates with the following after school and community programs to provide arts education classes.

- Akiva Academy
- Campbell Elementary School, 21st Century Learners
- City of Youngstown, Parks and Recreation Department
- Montessori School of the Mahoning Valley
- Trumbull County Children’s Services
- United Way of Youngstown and Mahoning County “Success After 6”
 - Youngstown City Schools
 - McGuffey Elementary
 - Paul C. Bunn Elementary
 - Taft Elementary
 - Williamson Elementary
 - Girard Elementary
 - Liberty School District, E.J. Blott Elementary
 - Struthers Elementary
- Ursuline Ministries, Casa Madre
- VA Northeast Ohio Healthcare System
- Warren City School District, 21st Century Learners
- YSU, Academic Achievers
- YSU, Unlocking the Hidden Game

SMARTS Students Benefit from the Arts



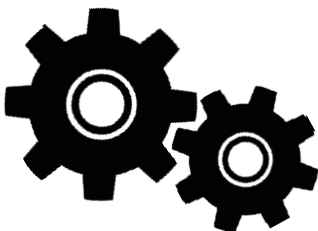
High levels of music training is linked with **SHORT AND LONGTERM MEMORY IMPROVEMENT**



Students in arts programs receive better grades in all subjects, including math and science, and **OUT PERFORM NON-ART PEERS BY 91 POINTS ON SAT TEST**



Students in arts programs are more likely involved in community service + youth groups and **ARE 44% LESS LIKELY TO USE DRUGS THAN NON-ART PEERS**



2017 Governor’s Award Recipient

SMARTS was awarded the 2017 Governor’s Award for Arts Education in Ohio by the Ohio Arts Council and the Ohio Citizens for the Arts Foundation for its leadership, significant contributions, and creative efforts to advance arts education in Ohio’s schools and community organizations.

SMARTS Student Admissions Policy

Classes at SMARTS provide students with a quality arts education. The following information ensures that classes are a positive and productive learning experience for all students.

Enrollment. To become a SMARTS student, parents/guardians must submit an application for each child on the SMARTS website at www.smartsartschool.org/classes. Applications for classes are accepted year-round. When classes are available, students with applications on file be contacted by e-mail before classes begin. Classes are filled on a first-come, first-serve basis. A waiting list is created if a class is filled. Students are contacted in order from the waiting list if a spot in the class becomes available. The next time classes are offered, students on the waiting list are given first priority. Students without current applications on file may not take classes at SMARTS until an application is completed.

Attendance. If for some reason you know that your student cannot attend one of his/her scheduled classes, you must call 330-574-2787 to notify SMARTS of an approved absence. Students who miss more than two classes without notifying SMARTS will be asked to withdraw from this session of SMARTS classes, giving another student the opportunity to participate. SMARTS students are expected to arrive on time for their classes. Students who are more than 15 minutes late to class will not be allowed to participate that day. Students are expected to attend the entire class.

Procedures. Parents/guardians are responsible for signing out SMARTS students when they are picked up. Students must be picked up on time. If other arrangements are necessary, they must be worked out with SMARTS staff. Parents are not permitted in classrooms without permission of SMARTS Staff. Parents are permitted to wait for their child/children in the SMARTS Family Waiting Area during classes, or children may be dropped off. Cell phones, handheld video games, hats, food, drinks, or gum are not allowed in the classrooms.

Behavior. Students are expected to respect teachers, staff, classmates and the SMARTS Facility at all times. If a student’s behavior disrupts class or creates a safety problem, the following will occur.

1st offense: Warning

2nd offense: Conference with parents

3rd offense: Removal from class and withdrawal from SMARTS student rotation for one semester.

Music Lessons. Students who take SMARTS music lessons are expected to practice a minimum one hour a week and record these hours on their practice card. Students interested in piano and violin are placed on a case by case basis. Piano and violin are year-long classes.

Facility and Parking. SMARTS is a first floor, handicapped-accessible, secure facility with a curb cutout and 30-minute loading zone outside our main entrance. Public metered parking is available on nearby streets as well as public parking garages. Find parking options here: <https://www.parkme.com/youngstown-oh-parking>.

Family Waiting Area. In most cases, families are not expected to wait for their children during classes. If you choose to wait, SMARTS provides a waiting area for families with complimentary coffee, water, and free Wi-Fi. If your child uses any SMARTS books or activities in the waiting area, please monitor their activity and clean up the space for the next family. Students are encouraged to bring homework or materials to work on between classes.

SMARTS Mask Policy

We are serious about keeping our staff, teachers, families and students safe. We will continue to monitor the number of Covid-19 cases in Mahoning County. As of now, mask wearing optional and is at the discretion of the individual. All Public classes must fill to 50% capacity in order to take place; we reserve the right to implement mask policies and/or cancel classes as needed.

Why Virtual SMARTS?



SMARTS has been growing and expanding our expertise by learning best practices and effective teaching strategies for virtual learning. We have found that online classes are often discussed in ways that underestimate their potential. However, we have been amazed, inspired, empowered, and at times challenged on what our notions of what virtual learning can be. While we believe in-person arts teaching and learning is always better, we have found that all arts disciplines and all types of students - even students with special needs - can learn and demonstrate remarkable creativity in an online class. In some ways, there are even advantages.

SMARTS aims to set a new standard for learning in a traditional classroom setting by focusing on creating the next generation of artists and creative innovators. We now also aim to set a new standard for the effectiveness and wonder of learning in a virtual setting.

Same Community | SMARTS teachers are passionate about the art they specialize in and have empathy for the challenges student artists face as they discover their own personal identity. While online classes do affect interactions, they do not eliminate the human element of a teacher and students working on projects together with compassion and creativity.

New Perspective | SMARTS online learning benefits arts disciplines by enabling students to view the same working surface or screen as the teacher. In some ways, students get more one-on-one attention than they would in a traditional classroom setting. Suddenly, you can see up close how your teacher paints with his brush, or you can create music in the same program simultaneously with your classmates.

High Engagement | SMARTS students are just as engaged in arts learning online as in-person because unlike their traditional education, they get to *choose* their arts classes. We have created curriculum specifically for online learning. Providing virtual instruction means teachers can utilize different techniques they would not normally in a traditional setting to encourage and inspire students.

Access and Equity | SMARTS students are able to access our classes from the comfort and convenience of where they live. Students who could not otherwise get to SMARTS after school now have the opportunity to access quality arts education anywhere. This benefits families with busy or non-traditional schedules, and students from all demographics can participate if they have WIFI and a device to access classes.

Virtual SMARTS Student Admissions Policy

Classes on Virtual SMARTS provide students with a quality arts education. The following information ensures that classes are a positive and productive learning experience for all students.

1. **Timeliness.** Students are expected to sign in for their Zoom class 5 minutes before the start of class to ensure no late arrivals or technical difficulties. If students are more than 5 minutes late, they will not be admitted into class.
2. **Absence.** Students are permitted only 1 absence for Virtual SMARTS classes. Please report all absences to the SMARTS Education Director by calling 330-574-2787 Ext. 2 or to receive assistance with any day-of technology issues.
3. **Supplies.** Students are required to double check the supply list for the class and have these supplies prepared or purchased for the first class. Any updated supplies will be posted to your Virtual SMARTS class page.
4. **Dress Code.** Students must be dressed in school-appropriate clothing during class.
5. **Behavior.** Students are expected to behave as they would in an in-person class. That means staying present on camera (unless excused), sitting up on screen, and avoiding other tech distractions while “in class.” Students are expected to treat other students with respect on screen, in the chat, and in any other virtual programs used for the class in order to maintain a safe and accepting learning environment for all.
6. **Supervision when indicated on class description.** For PK and K-2 classes, a parent/guardian must be in the room and/or on camera with the student if this is specified at enrollment. Parent/guardian must adhere to student admissions policy and have an adult application on file with SMARTS.

All Virtual SMARTS classes will be recorded for safety purposes. Use of this video and photos will follow preferences indicated on the media release.

To become a SMARTS student, parents/guardians must submit an application for each child on the SMARTS website and communicate with SMARTS staff about any at-home technical difficulties. This will allow SMARTS staff to be prepared and adjust to student needs. Classes are filled on a first-come, first serve basis. A waiting list is created if a class is filled. Students are contacted in order from the waiting list if a spot becomes available.



Types of SMARTS Classes



In-person | Instruction in a traditional classroom setting at our beautiful, historic downtown Youngstown facility.

Virtual | Instruction live online via Zoom using a link provided at enrollment from a private Virtual SMARTS class page.

Video | Video-only instruction that students complete at home at their own pace.


Hybrid | Any combination of in-person, live online via Zoom lessons, or video instruction.

Spring 2024 Class Schedule

-  Visual Art
-  Music
-  Dance
-  Virtual Classes
-  Theater
-  Creative Writing
-  PK Classes
-  Adult Classes

Tuesday Class Schedule					
Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm # 1
3:50					
4:00	4:00 - 4:50pm SMARTS Redeveloped Masterpieces, Grades 4-8 Jennifer Carlson				
4:05		4:10 - 4:55pm SMARTS Piano Lab 1A, Grades 3-12 James Harris	4:10 - 4:55pm SMARTS Intro to Modern, Grades K-3 Makenna Liller		
4:10					
4:15					
4:20					
4:25					
4:30					4:30 - 5:15pm SMARTS Ukulele 2A, Grades 4-12 Simon Kenneally
4:45					
4:50					
4:55					
5:00	5:00 - 5:50pm SMARTS Painting Pollock Style, Grades K-3 Jennifer Carlson	5:00 - 5:45pm SMARTS Piano Lab 1A, Grades 3-12 James Harris	5:10 - 5:55pm SMARTS Intro to Modern, Grades 4-8 Makenna Liller		
5:05					
5:10					
5:15					
5:20					
5:25					
5:30			5:30 – 6:10pm SMARTS Off-Beat Writing, Grades 4-8 Natalie Wright		
5:35					
5:40					
5:45			5:50 - 6:50pm SMARTS presents “The Band,” Grades 4-12 Simon Kenneally		
6:05	6:00 - 6:45pm SMARTS Piano Lab 1A, Grades 3-12 James Harris				
6:10					
6:15					
6:20				6:20 – 7:00pm SMARTS Tales from an Empty Notebook, Grades 2-5 Natalie Wright	
6:25					
6:30					
6:35					
6:40					
6:45					



-  Visual Art
-  Music
-  Dance
-  Virtual Classes
-  Theater
-  Creative Writing
-  PK Classes
-  Adult Classes

Wednesday Class Schedule						
Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm#1	
3:45						
4:00	4:00 - 5:30pm SMARTS 3D Character Building Workshop, Grades 4-8	4:00 - 4:55pm SMARTS Piano 2A & Beyond, Grades 3-12 Haley Beverburg	4:00 - 6:00pm SMARTS String Program Violin 1, Grades 3-12 Silvia Games Dubos	4:00 - 4:50pm SMARTS Steel Band, Grades 2-5 Daniel Shiller	4:00 - 5:00pm SMARTS Guitar Lesson / Studio (1A) & (1B), Grades 5-12 Simon Kenneally	
4:05						
4:10						
4:15						
4:20						
4:25						
4:30						
4:45						
4:50						
4:55						
	Robert Kerr & Bryant Youngblood of The Evolve Innovation Center					
5:00	5:00 - 5:50pm Virtual SMARTS Piano Lab 1B, Grades 3-12 Haley Beverburg ★	5:00 - 6:00pm <i>*Required SMARTS All Strings Ensemble*</i>				
5:05			5:00 - 5:50pm SMARTS Steel Band, Grades 6-12 Daniel Shiller			
5:10						
5:15				5:10 - 6:10pm SMARTS Advanced Guitar, Grades 5-12 Simon Kenneally		
5:20						
5:25						
5:30						
5:35						
5:40				5:40 - 6:40pm SMARTS Puppet Promenade, Grades 2-6 Marites Eldred	5:00 - 7:00pm SMARTS String Program Cello 1, Grades 4-12 Silvia Games Dubos	
5:45						
5:50						
5:55						
6:05						
6:10						
6:15						
6:20						
6:30						
6:40						
		Haley Beverburg				



-  Visual Art
-  Music
-  Dance
-  Virtual Classes
-  Theater
-  Creative Writing
-  PK Classes
-  Adult Classes

Saturday Class Schedule					
Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm#1
10:50					10:40 - 11:30am SMARTS Adventures in Piano 1, Grades K-2 Rachel Cline
10:55					
11:00			11:00 - 11:45am SMARTS Shakespearean Parodies, Grades 4-6 Jeremiah Kibler		
11:05					
11:10					
11:15					
11:20					
11:25					
11:30	11:30 - 12:30pm SMARTS Family Ceramic Jewelry, Grades K-12 & Family Marguerite Paul				11:30 - 12:00pm Early SMARTS Little Melody Makers, Ages 18 months- 5yrs old Chloe Downey
11:35					
11:40					
11:45					
11:50					
11:55					
12:00					
12:05					
12:10				12:00 - 1:00pm SMARTS Shakespearean Monologues, Grades 6-12 Jeremiah Kibler	12:05 - 1:05pm Early SMARTS Inside - Out Theater, Ages 18 months- 5yrs old Chloe Downey
12:15					
12:20					
12:25					
12:30					
12:35					
12:40					
12:45					
12:50					
12:55					

SMARTS Redeveloped Masterpieces, Grades 4-8 (Jennifer Carlson)

This is a challenge class for creatives. In this class, students will study classic works of art, select popular works to recreate, then recreate them in any medium or style. Students are encouraged to use photography/props, 2D or 3D design, or a range of different mediums. Recreate the work as a painting in a different style or recreate it as a black and white charcoal drawing. The choice of medium and style is all yours! As long as you recreate a work of art and make it your own, you have found the goal of this class.

Tuesday @ 4:00 - 4:50pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

SMARTS Painting Pollock Style, Grades K-3 (Jennifer Carlson)

There are many different ways to start a painting: lightly sketching a plan, flicking paint, drawing with colored pencils, and so on. In this class we will experiment with drip painting. It is an interesting way to create Abstract Art and experiment with a style of painting that was popularized by Jackson Pollock. Abstract Art has been around for over 100 years. It is a style that captivates and intrigues and it is often considered non-representative, as the works that are created are not replicas of objects we see around us. This style is a way to explore movement, color, line, tone, texture, and form. It is a chance to test our boundaries while creating art.

Tuesday @ 5:00 - 5:50pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

SMARTS 3D Character Building Workshop, Grades 4-8 (Robert Kerr & Bryant Youngblood of The Evolve Innovation Center)

Artists make a series of decisions about how they choose to illustrate a concept, character, or idea when they create characters. This class is an opportunity to take a deep dive in character development and creation. Students will build two skills for the price of one by working with a professional Animator to create and develop their characters. While simultaneously learning the software and skillset for three-dimensional design and printing by Bryant. Students will walk away with an understanding of how to move through a complete design process, a printed 3D version of their characters, mock plans and designs, the ability to design on a computer and- last but not least- an understanding of how to design art that moves through space. Learning how to think about and design from a 360-degree perspective is a tool in conceptualizing art that is invaluable and will travel with the students forever. *Sign-up quickly, seating will be limited.*

Wednesday @ 4:00 - 5:30pm

Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3

SMARTS Puppet Promenade, Grades 2-6 (Marites Eldred)

Bring your 3D sculptures to life and make art that can make moves. Experiment with a multitude of materials to create rod puppets, hand puppets, and marionettes. Play with light and dark to put on a shadowy show. Build your own ensemble of show stoppers that can boogie down. For the grandest of finales, cast your creations in a collaborative short film "SMARTS Puppet Promenade."

Wednesday @ 5:40 - 6:40pm


Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3



SMARTS Family Ceramic Jewelry, Grades K-12 & Family (Marguerite Paul)

Clay is one of the oldest materials used to create art. It is a fun and interesting medium with unlimited potential. You will draw inspiration from historical accessories, contemporary jewelry, and our everyday environment to design creative jewelry for yourself or as gifts. You will learn how to create clay charms, beads, and pendants and learn many interesting techniques for adding detail and flair! We will then fire the clay and learn about adding color to our pieces with underglaze, and glazes. Then assemble our accessories with our clay charms to make necklaces, bracelets, earrings, pins, hair clips, and even home decor such as wind chimes! Create wearable ART!

Saturday @ 11:30 - 12:30pm

Feb 3, 10, 17, 24

March 2, NO 9, 16, 23, 30

Art You Can See April 2

Art You Can Hear April 3

SMARTS Music Classes

SMARTS Guitar Lesson/Studio (1A & 1B), Grades 5-12 (Simon Kenneally)

With guitar, you can learn to play all the songs you love and even write your own music! In this class, you will learn how to tune and hold your guitar, strum basic rhythm patterns, and learn beginner chord progressions that will get you playing songs quickly. We have everything from finger training exercises to play-along videos to help you build confidence as you learn at your own pace. When you meet with your SMARTS Teacher, learning goals will be personalized to your interests and how you are progressing on the instrument. **SMARTS has a limited number of guitars available for students who do not own a guitar. There will be SMARTS Guitar Practice Cards issued and each student must practice a minimum of 4 days a week, 20 minutes each day.**

All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students

Wednesday @ 4:00 - 5:00pm

Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3

SMARTS Advanced Guitar, Grades 5-12 (Simon Kenneally)

The guitar is among the most popular instrument in the world. The iconic guitar sound can be heard in most music genres including rock, jazz, funk, soul, metal, pop, bluegrass, country, and many more. This class will build on the basics taught in Guitar 1A & 1B, to help you build the skills to play unique riffs and more challenging songs. *We will work through music theory, advanced chord progressions, inversions, compound and irregular time signatures, scale patterns, and improvisation.* The learning goals will be personalized to the needs of the class and the individual students. **SMARTS has a limited number of guitars available for students who do not own a guitar. There will be SMARTS Guitar Practice Cards issued and each student must practice a minimum of 4 days a week, 20 minutes each day.** All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students.

Wednesday @ 5:10 - 6:10pm

Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3

SMARTS Steel Band, Grades 2-12 (Daniel Shiller)

Originating in Trinidad and Tobago, the steelpan was born from musicians playing instruments such as bamboo, biscuit tins, dustbins, and oil drums. While beating the oil drum, the musicians began to cause dents in the metal. Finding the dents, they created had different pitches, they started to dent the oil drums on purpose, and these dents allowed them to play melodies. The steelpan, or steel drum, is handmade by a tuner, who hammers the steel into shape. Steelpans are not standardized and are created in different sizes such as bass pans, rhythm pans, and lead pans. These different sizes make up the steel band, giving it a range similar to an orchestra. Steel bands are made up of steelpans, playing everything from Calypso, Reggae, Motown, and even Classical music. Steel bands also consist of a percussion section called an engine room, which keeps the band moving by providing a rhythmic backbone. The engine room consists of drum set, congas, shakers, scratchers, cowbells, and the iron. This class will further explore more advanced steelpan and percussion techniques. Students can expect to gain experience on a variety of both pitched and non-pitched percussion. Students should already have a basic understanding of music and rhythm reading before enrolling in the course.

Grades 2-5

Wednesday @ 4:00 - 4:50pm

Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3

Grades 6-12

Wednesday @ 5:00 - 5:50pm

Jan 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

Art You Can See April 2

Art You Can Hear April 3

SMARTS Ukulele 2A, Grades 4-12 (Simon Kenneally)

This fun Hawaiian instrument has captivated audiences with imaginations of island life for years, but it's not just an instrument you hear on vacation. The ukulele also appears in many recent top radio hits, such as Train's "Hey Soul Sister" and Jason Mraz's "I'm Yours." The simplicity of the ukulele makes it a great first step for anyone interested in learning guitar! In this beginner's class, students will learn harmony and melody relationships, as well as rhythmic structures and coordination. The class will focus on basic chords and rhythm patterns that can be utilized solo or in conjunction with the group. No previous experience is required to attend this class. **SMARTS has *octopus ukuleles* available for sale, on the first day of class for students who do not own a ukulele. The cost of the ukulele is \$30 and it comes with a gig bag. There will be SMARTS Ukulele Practice Cards issued and each student must practice a minimum of 4 days a week, 20 minutes each day.**

All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students.

Tuesday @ 4:30 - 5:15pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 26

Art You Can See April 2

Art You Can Hear April 3

SMARTS present "The Band," Rock Band, Grades 4-12 (Simon Kenneally)

"The Band" is a student-led Rock Band that composes and demonstrates their own music. They are always seeking more band members and experimenting with the type of songs and sounds they can create. In this class, students will have the aid of a professional musician and songwriter to assist in song creation and sound composition. This class will build a fuller appreciation of music creation, teamwork, and what it takes to actually record a hit song and perform live! Join "The Band" if you are proficient in playing any instrument, enjoy songwriting, or enjoy singing. Let's see what we can create together!

Tuesday @ 5:50 - 6:50pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

Early SMARTS Little Melody Makers, Ages 18 months- 5yrs old (Chloe Downey)

This class is a toe tapping, head shaking, foot stomping good time! If you love music, counting, silly songs, or singing loudly, this is your class. We will experiment with our voices and learn about rhythm, rhyme, steady beat, and song creation, all while reinforcing fine motor skills and introducing music literacy.

Saturday @ 11:30 - 12:00pm

Feb 3, 10, 17, 24

March 2, NO 9, 16, 23, 30

Art You Can See April 2

Art You Can Hear April 3

SMARTS Student Piano Lessons

SMARTS Student Piano Lessons provide you with a premier piano experience like nothing you've experienced before! Being part of a piano lab is a unique community experience where students collaborate to learn to play music, accompany each other, and compose songs together. SMARTS teachers are professionals in their field and come to us with years of experience and expertise creating hands-on music lessons that cover piano skills such as music theory, rhythm, chords, treble and bass clef, scales, notation, improv, composition, and so much more. Our curriculum is designed to instill a core understanding and provide a comprehensive learning experience for every SMARTS student. In Virtual SMARTS classes, students have the privilege of learning piano via two camera angles so that students can see their teacher's hands on the piano keys and follow along. At our Ohio One Facility, our Yamaha digital piano lab is the only one of its kind in the Mahoning Valley, where students learn piano using high tech, state of the art equipment with headsets, piano programs, and a SMART TV broadcasting the teacher's keyboard and hands. Our versatility, facility, equipment, and teachers make this a program you can't find anywhere else in the Mahoning Valley!

Students in grades K-2 may take **SMARTS Adventures in Piano**, which prepares students for group learning in our digital piano lab. Students in grades 3-12 may take group lessons in our **SMARTS Piano Lab** classes. All students in piano are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking piano at SMARTS, then students on the waitlist, and finally new students.

Requirements: All SMARTS Piano Lessons are *free*, but attendance, hard work, practice and dedication are required from all of our students. Because SMARTS Piano Lab is consistently waitlisted, it is imperative that students keep their commitment to their piano class and abide by the attendance policy. **Each student must practice a minimum of 4 days a week, 20 minutes each day between weekly lessons and report this time on our electronic SMARTS Piano Practice Card.** Remember, students will learn more with more practice. **All SMARTS Piano classes are full-year classes. SMARTS has a limited number of keyboards available to be signed out to students who do not have pianos.**

SMARTS Adventures in Piano 1, Grades K-2 (Rachel Cline)

This is the first beginner-level piano class in a series offered at SMARTS for grades K-2. Adventures in Piano will teach you the basic rhythm, music reading, and listening skills needed to take piano later in the SMARTS Piano Lab. Explore the piano using all your senses with colors, videos, soundtracks, and movement games. You'll get to make your own songs, and you might even get to try other instruments, too! Register for this adventure to discover if piano is the instrument for you!

Saturday @ 10:40 - 11:30am

Feb 3, 10, 17, 24

March 2, NO 9, 16, 23, 30

Art You Can See April 2

Art You Can Hear April 3

SMARTS Adventures in Piano 2, Grades K-2 (Rachel Cline)

This is the second beginner-level piano class in a series offered at SMARTS for grades K-2. Adventures in Piano will teach you the basic rhythm, music reading, and listening skills needed to take piano later in the SMARTS Piano Lab. Explore the piano using all your senses with colors, videos, soundtracks, and movement games. You'll get to make your own songs, and you might even get to try other instruments, too! Register for this adventure to discover if piano is the instrument for you!

Saturday @ 11:40 - 12:30pm

Feb 3, 10, 17, 24

March 2, NO 9, 16, 23, 30

Art You Can See April 2

Art You Can Hear April 3

SMARTS Piano Lab 1A, Grades 3-12 (James Harris)

This is the first beginner-level piano lab class in a series offered at SMARTS for grades 3-12. This class is a prerequisite for all other piano lab classes.

Tuesday @ 4:10 - 4:55pm

Jan 30
Feb 6, 13, 20, 27
March NO 5, 12, 19, 26
Art You Can See April 2
Art You Can Hear April 3

Tuesday @ 5:00 - 5:45pm

Jan 30
Feb 6, 13, 20, 27
March NO 5, 12, 19, 26
Art You Can See April 2
Art You Can Hear April 3

Tuesday @ 6:00 - 6:45pm

Jan 30
Feb 6, 13, 20, 27
March NO 5, 12, 19, 26
Art You Can See April 2
Art You Can Hear April 3

SMARTS Piano Lab 1B, Grades 3-12 (Haley Beverburg)

This is the second beginner-level piano lab class in a series offered at SMARTS for grades 3-12. Piano Lab 1A is a prerequisite for this class. If a student has prior piano skills, they may opt to take a skills assessment with a SMARTS Instructor by appointment to place into a higher class. *This class is a hybrid class that combines video instruction on Virtual SMARTS and live instruction in-person or virtually.*

★(Virtual) Wednesday @ 5:00 - 5:50pm

Jan 31
Feb 7, 14, 21, 28
March NO 6, 13, 20, 27
Art You Can See April 2
Art You Can Hear April 3

Wednesday @ 6:00 - 6:50pm

Jan 31
Feb 7, 14, 21, 28
March NO 6, 13, 20, 27
Art You Can See April 2
Art You Can Hear April 3

SMARTS Piano 2A and Beyond, Grades 3-12 (Haley Beverburg)

This is the third-leveled piano class offered by SMARTS for grades 4-12. This class covers more advanced piano techniques and skills. Students will be placed in this course based on completion of Piano 1A, and 1B. Students that have prior experience, may opt to take a skills assessment with a SMARTS Instructor by appointment to place into this class.

This class will have a strong focus on applying music theory to music-making and song creation.

Additionally, we will work through playing more challenging pieces, while experimenting with emotion, and style. Students in this class will develop an advanced understanding of simple and compound time signatures, intervallic relationships, chords, and syncopated rhythms.

Wednesday @ 4:00 - 4:55pm

Jan 31
Feb 7, 14, 21, 28
March NO 6, 13, 20, 27
Art You Can See April 2
Art You Can Hear April 3

SMARTS Strings Program

SMARTS Strings Program gives students the opportunity to investigate the world of strings in an exciting and informative group lesson format. Students work in small groups up to four students with the instructor. In a weekly session, students will learn to identify musical terms, music theory, musical styles, history, maintenance, and the basics of musical performance. Personalized and tailored instruction is designed to utilize each student's current abilities and then build skills upon that foundation.

All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students.

Requirements: All SMARTS Strings classes are free to you, but attendance, hard work, practice and dedication are required from all of our students. SMARTS Strings classes are consistently waitlisted so it is important that students keep their commitment to the class and abide by the attendance expectations in the Student Admissions Policy. There will be SMARTS Violin/Cello Practice Cards issued and **each student must practice a minimum of 4 days a week, 20 minutes each day.** Remember, students will learn more with more practice. **SMARTS strings classes are full-year classes. SMARTS has a limited number of violins/cellos available to be signed out to students who do not have instruments.**

SMARTS String Program Violin 1, Grades 3-12 (Silvia Games Dubos)

This is the first violin class offered in the SMARTS String Program for students who are either just starting violin or students who are still in Suzuki book 1. Students will build a foundation that includes identifying the parts of the violin, proper violin posture, form for holding the bow, and basic bowing and finger-plucking techniques on open strings. Students will learn how to listen and play with a group in unison. Learning violin takes patience, concentration, and attention to detail, but it is a lovely and rewarding instrument to play. Students will play exercises and warm ups that will prepare them to play through Suzuki book 1 by the end of this class. Students will be required to journal their practice time on a practice card. Practice requirements for this course: Minimum of 4 days a week, 20 minutes each day.

Class will be structured within a 2-hour time frame that will consist of one 1-hour group lesson, and one 45-minute ensemble class. Students will be expected to attend both portions of this class weekly.

Wednesday @ 4:00 - 6:00pm

Spring Semester: 12 weeks

Jan 10, 17, 24, 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

SMARTS Art you Can See April 2

SMARTS Art you Can Hear April 3

SMARTS String Program Cello, Grades 4-12 (Silvia Games Dubos)

This is the first cello class offered in the SMARTS String Program for students who are either just starting cello or students who are still in Suzuki book 1. Students will build a foundation that includes identifying the parts of the cello, proper cello posture, form for holding the bow, and basic bowing and finger-plucking techniques on open strings. Students will learn how to listen and play with a group in unison during the ensemble portion of the class. Learning cello takes patience, concentration, and attention to detail, but it is a lovely and rewarding instrument to play. Students will play exercises and warm ups that will prepare them to play through Suzuki book 1 by the end of this class. Students will be required to journal their practice time on a practice card. Practice requirements for this course: Minimum of 4 days a week, 20 minutes each day.

Class will be structured within a 2-hour time frame that will consist of one 1-hour group lesson, and one 45-minute ensemble class. Students will be expected to attend both portions of this class weekly.

Wednesdays @ 5:00 - 7:00pm

Spring Semester: 12 weeks

Jan 10, 17, 24, 31

Feb 7, 14, 21, 28

March NO 6, 13, 20, 27

SMARTS Art you Can See April 2

SMARTS Art you Can Hear April 3

★ = Virtual SMARTS Classes

SMARTS Dance Classes

SMARTS Intro to Modern Dance, Grades K-3 & Grades 4-8 (Makenna Liller)

Explore a contemporary style of dance. The Modern dance style is an opportunity to explore movement without the rules of ballet. Modern dance encompasses elements of jazz, ballet, hip-hop, yoga, and organic movements. Modern dance focuses on expression and the connection between movement and the dancer. Join this class to check in with your body and find your flow.

Grades K-3

Tuesday 4:10 - 4:55pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

Grades 4-8

Tuesday @ 5:10 - 5:55pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

SMARTS Theater Classes

SMARTS Shakespearean Parodies, Grades 4-6 (Jeremiah Kibler)

“All the world’s a stage, and all the men and women merely players” – (*As You Like It*, A2S7). William Shakespeare needs no introduction, he is arguably the most popular playwright in the world, with over 38 plays, 154 sonnets and various other poems. These works span over the genres of comedy, history, tragedy and etc. In this class, you will get to re-mix Shakespearean scripts: be a princess, nobleman, duke, member of the high court or a commoner. Challenge your classmates to a duel, create insults, flirt with a fair lady, crack jokes and experiment with words that no longer exist. This is an opportunity to experiment with theatre masterpieces and create witty works of your own!

Saturday @ 11:00 - 11:40am

Feb 3, 10, 17, 24
March 2, NO 9, 16, 23, 30
Art You Can See April 2
Art You Can Hear April 3

SMARTS Shakespearean Monologues, Grades 6-12 (Jeremiah Kibler)

Drama, Drama, Drama... If you love a mic-drop moment, this class might be for you. Monologues are dramatic speeches made by actors in plays, or movies. They tend to be the takeaway lines the audience remembers and what you remember your favorite character saying. Shakespeare was famous for them. However, it takes some skill to deliver the words with the right stage presence, tone, and resonance. While immersing you in Shakespeare’s works, and Elizabethan English. We will teach you how to break down and recreate a monologue. With over 38 plays to choose from, students will have a wide array of monologues and characters to choose from!

Saturday @ 12:00 - 1:00pm

Feb 3, 10, 17, 24
March 2, NO 9, 16, 23, 30
Art You Can See April 2
Art You Can Hear April 3

Early SMARTS Inside Out Theater, Ages 18 months- 5yrs old (Chloe Downey)

In this class we will explore emotions and how they inform the art of acting. We will observe the emotions of others and see if we can recreate, identify, or understand their feelings. We will play with colors and explore their connection to our emotions. We will learn about the skill of performing and provide a safe environment for students to express and explore.

Saturday @ 12:05 - 1:05pm

Feb 3, 10, 17, 24
March 2, NO 9, 16, 23, 30
Art You Can See April 2
Art You Can Hear April 3

★ = Virtual SMARTS Classes

SMARTS Creative Writing Classes

SMARTS Off Beat Writing, Grades 4-8 (Natalie Wright)

If you like to experiment with old-fashioned, out of date, and/or archaic words, this class is for you. We will work with a daily list of outdated words. After you define them, you will add your own creativity and figure out how to use all the words on the list. For example: I opened my door to a group of young *whippersnappers*’ causing quite the *kerfuffle*, with a *cacophony* of sounds coming from a strange array of broken instruments. They stood in my doorway, wailing like a group of *banshees*. “We wish you a Merry...” Horrified, I stood *bumfuzzled* and *discombobulated* as they sang as loud as possible, excited for the upcoming Holiday. What new stories will these words uncover?

Tuesday @ 5:30 - 6:10pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3

SMARTS Tales from the Empty Notebook, Grades 2-5 (Natalie Wright)

Write your own tall tale featuring you or a made-up character using your life’s events. Tall Tales are extremely exaggerated stories that may be based on real life events or complete fantasy. The catch is: the tales are told as if they are real and factual. If you have ever read about John Henry, Johnny Appleseed, Blackbeard, Casey Jones, or Sam Patch, *The Legend of Sleepy Hollow* or Rip van Winkle, then you know it is impossible to sleep for 20 years or ride a horse without a head. Join this class to become the next legend in the making.

Tuesday @ 6:20 - 7:00pm

Jan 30

Feb 6, 13, 20, 27

March NO 5, 12, 19, 26

Art You Can See April 2

Art You Can Hear April 3