



## Public Programming SMARTS Summer Workshops 2024

### SMARTS on Double Duty:

**Double the fun, double the learning and double your SMARTS!!**

This Summer is all about giving you an in-depth quality arts education experience, with two strategically paired classes. Each pair of SMARTS classes is guaranteed to give you a fun & fresh perspective while learning in the arts. We have one goal – help you make amazing works of ART while learning and having fun! You choose one class, and get another class with a similar focus. We promise to bring the SMARTS magic and the adventure!

## Double Duty Summer Workshop 2024 Guidelines

### Enrollment

Students can enroll in one workshop per week and get two classes for one. Enrollment opens live online May 22 @ 1:00pm. There are 11 paired workshops, representing 22 individual sessions. These sessions provide spots for 145 students and represent 20 hours of instruction for the week. Workshops must fill to 50% capacity in order to run. See the Early SMARTS information for those workshops. All workshops are free, open to the public, and offered on a first-come, first-served basis to students who have applications on file with SMARTS. Apply here: [www.SmartsArtSchool.org/classes](http://www.SmartsArtSchool.org/classes).

### Daily Workshop Schedule Sample

9:45 -10:00am	Sign In / Drop -off
10:00 -12:00pm	1 <sup>ST</sup> SMARTS class
12:00 – 1:00pm	Lunch time / Break Group 1/ Break 12:00 – 12:30pm Group 2 / Break 12:30 – 1:00pm
1:00 – 3:00pm	2 <sup>nd</sup> SMARTS class
3:00 – 3:15pm	Dismissal / Sign - Out

### Schedule

Students should be dropped off no earlier than **9:45 am**, and students must be signed out at **3:00 pm**. Each workshop will run for one week, Monday – Friday @ **10:00 - 3:00 pm**, which includes a lunch break and free time. **Students must be picked up no later than 3:30 pm.**

### Bring Your Own Lunch & Drink

Students will need to bring their own labeled lunch and drink daily. Please do not pack for your child any food items containing peanuts, peanut butter, or tree nuts to accommodate students with severe allergies. Lunch occurs in 2 groups between 12:00-1:00pm.

### Early SMARTS Eligibility & Attendance

Students ages 18 months to 5 years old who have not yet entered Kindergarten may take an Early SMARTS Workshop. Workshop is limited to two members per household. **All Early SMARTS students must be accompanied by an adult (parent, guardian, grandparent or approved adult).** Attendance both days of the workshop is mandatory. Please do not enroll in a workshop if you cannot attend both days.

### K-12 Workshops Sessions

Each Workshop is two paired sessions. The pair provides a unique arts learning opportunity. Students must complete both sessions of the Workshop and remain in the sessions they are enrolled in for the week. If some adjustment is required, it must be set between the family and Program Manager. Please contact DeAudra with questions at 330-574-2787 ext.2

### Grade Level Eligibility

In order to qualify for Grade K workshops, students must have already completed Kindergarten. Students not yet in Kindergarten can enroll in Early SMARTS Workshops. See the Early SMARTS information for those schedules. For all students, they are considered the grade level they just completed in the 2023-2024 school year when enrolling in a SMARTS Summer Workshop.

**Attendance**

Workshop participants must have perfect attendance because of the immersive learning experience. Attendance all five days of the workshop is mandatory. Please do not enroll in a workshop if you cannot attend all five days. Students who are more than 30 minutes late will not be permitted in their workshop that day and must be picked up immediately. If you are late see DeAudra, do not leave your child.

**Masks, Health, and Safety**

Face masks are optional at this time, but this may change at any point.

DeAudra Edgerson, SMARTS Program Manager, [dedgerson@smartsartschool.org](mailto:dedgerson@smartsartschool.org) 330-574-2787  
Ext. 2

Early SMARTS ONLY- Summer Workshops				
18mos – 5yrs old				
Week #1				
June 10-14				
	Monday	Tuesday	Wednesday	Thursday
Multi-Disciplinary Room	Early SMARTS A Click, A Clack and a Patty Whack 10:30 – 11:00am		Early SMARTS Sticks and Stones 10:30 – 11:10am	
Art Room	Early SMARTS Things that go VROOM! 11:10 – 12:00pm		Early SMARTS Dragons, Unicorns, Cyclopes and Griffins 11:15 – 11:45am	

### Early SMARTS Guidelines

#### Enrollment

Students can enroll in multiple workshops per week. Enrollment opens live online May 22 @ 1:00pm. There are 4 paired Early SMARTS workshops, representing 40 spots for students and their accompanying adult. Early SMARTS workshops are two days each and allow students to take an individual, 30 minutes class, or a paired session for double the fun. Workshops must fill to 50% capacity in order to run. See the Overview PK-12 information for all other workshops. All Summer workshops are *free, open to the public*, and offered on a first-come, first-served basis to students who have applications on file with SMARTS. Apply here: [www.SmartsArtSchool.org/classes](http://www.SmartsArtSchool.org/classes).

#### Early SMARTS Eligibility & Attendance

Students ages 18 months to 5 years old who have not yet entered Kindergarten may take an Early SMARTS Workshop. Workshop is limited to two members per household. ***All Early SMARTS students must be accompanied by an adult (parent, guardian, grandparent or approved adult).*** Early SMARTS workshops are Mon – Thursday. Two days each and attendance both days of the workshop is mandatory. Please do not enroll in a workshop if you cannot attend both days.

## Early SMARTS Double Duty Workshops 2024

### **Early SMARTS A Click, A Clack and a Paddy Whack (Chloe D) | Monday & Tuesday**

Foley Art is the art of making sounds for movies and productions. We will be experimenting with this art form by creating sound effects for popular children's books. Bring your listening ears and a sense of adventure as we create all the silly sounds to enhance our story time.

### **Early SMARTS Things that go VROOM! (Mia M) | Monday & Tuesday**

Do you love busses, trains, and airplanes? People and things travel by water, air, rails, and road, using all different forms of transport. We will read all about the different modes of transportation and the vehicles that use them. We will create our own mini models and then we will test them out in a fast and furious playtime.

### **Early SMARTS Sticks and Stones (Chloe D) | Wednesday & Thursday**

Explore various instruments and the sounds they make in the best way possible! We will learn about new instruments while constructing them ourselves from common household things. Jars, cans, beans, tubes, bells, balloons, and popsicle sticks will turn into maracas, rain sticks, harmonicas, and so much more! Let's explore sound and instruments together.

### **Early SMARTS Dragons, Unicorns, Cyclopes and Griffins (Mia M) | Wednesday & Thursday**

We love fantasy and using our imagination! In this class, we will travel through books to faraway lands, and learn about silly, mischievous and mythological creatures and then we will create our own! The best part? There is no wrong or right design or color. A dragon can be blue, red, or green, and breathe fire or spray water. What will you choose? What can you create?

## SMARTS PK-12 Overview of Summer Workshops 2024 Weeks #1-3

		SMARTATORIUM	Piano Lab	Art Room	Multi Room	Music Room
Week #1 June 10-14	1 <sup>st</sup> SMARTS Class 10:00-12:00pm	SMARTS From Heel to Toe, Grades 4-8 & SMARTS Understanding the Power of Movement, Grades 4-8		Early SMARTS Dragons, Unicorns, Cyclopes and Griffins & Early SMARTS Things that go VROOM!	Early SMARTS A Click, A clack and a Patty Whack & Early SMARTS Sticks and Stones	SMARTS Lift Every Voice, Grades 2-5 & SMARTS Piano Exploration, Grades 2-5
	2 <sup>nd</sup> SMARTS Class 1:00-3:00pm					
Week#2 July 8-12	1 <sup>st</sup> SMARTS Class 10:00-12:00pm	SMARTS Costuming, Grades 1-3 & SMARTS Land of Make Believe, Grades 1-3		SMARTS Art & Mythology, Grades 6-12 & SMARTS Wicked Watercolors, Grades 6-12		SMARTS Creative Writing, Grades 4-8 & SMARTS Digital Stories, Grades 4-8
	2 <sup>nd</sup> SMARTS Class 1:00-3:00pm					
Week#3 July 15-19	1 <sup>st</sup> SMARTS Class 10:00-12:00pm	SMARTS Jazz Band, Grades 7-12 & SMARTS "Don't Mean A Thing, If It Ain't Got That Swing," Grades 7-12		SMARTS The World of Paper, Grades 4-12 & SMARTS Functional ART! Grades 4-12	SMARTS Fabulous Photos, Grades 4-12 & SMARTS Photo Editing 101, Grades 4-12	SMARTS Fabric Friends, Grades 4-8 & SMARTS Tabletop Stages, Grades 4-8
	2 <sup>nd</sup> SMARTS Class 1:00-3:00pm					

# Week #1

## June 10-14

### **Early SMARTS A Click, A Clack and a Paddy Whack, Ages 18 months- 5yrs (Chloe D)**

Foley Art is the art of making sounds for movies and productions. It is the reproduction of everyday sounds. This enhances movie and production experiences; it will also add some humor and fun to our reading experiences. We will be experimenting with this art form by creating sound effects for popular children's books. Can you imagine what a BOOM, BOOM, CHICKA BOOM should sound like? Bring your listening ears and a sense of adventure as we create all the silly sounds to take our story time to the next level.



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### **Early SMARTS Things that go VROOM! Ages 18 months- 5yrs (Mia M)**

Do you love buses, trains, and airplanes? Maybe curious about the sounds they make? People and things travel by water, air, rails, and road, using all different forms of transport. We will read all about the different modes of transportation and learn about the vehicles that use them. Does a car need 3 tires or 4 tires, a propeller, or a battery? We will create our own mini models and then we will test them out in a fast and furious playtime.

[The SMARTS Double Duty of this pairing provides an opportunity to experience music & the chance to create 3D art!](#)



### **Early SMARTS Sticks and Stones, Ages 18 months- 5yrs (Chloe D)**

Explore various instruments and the sounds they make in the best way possible! We will learn about new instruments while constructing them ourselves from common household things. Jars, cans, beans, tubes, bells, balloons, and popsicle sticks will turn into maracas, rain sticks, harmonicas, and so much more! Let's explore sound and instruments together.

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### **Early SMARTS Dragons, Unicorns, Cyclopes and Griffins, Ages 18 months- 5yrs (Mia M)**

We love fantasy and using our imagination! In this class, we will travel through books to faraway lands, and learn about silly, mischievous and mythological creatures... and then we will create our own! The best part? There is no wrong or right design or color. A dragon can be blue, red, or green, and breathe fire or spray water. What will you choose? What can you create?

[The SMARTS Double Duty of this pairing provides an opportunity to experience music & the chance to explore mythical worlds!](#)

**SMARTS Lift Every Voice, Grades 2-5 (Rachel C)**

Do you like singing? Are you curious about what it sounds and feels like to sing in a group? Voices are beautiful on their own but so powerful when they come together. In this class we will learn proper vocal technique, how to improve our pitch, harmonization, blend, and so much more. We challenge you to bring your voice and get ready to collaborate and celebrate music together. If you are curious, sing at school, church, or even in the shower, give this class a try! Students must bring their own labeled lunch and drink.

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**SMARTS Piano Exploration, Grades 2-5 (James H)**

This is a first beginner-level piano class, meant to give students grades 2-5 some piano basics. We hope students develop an interest in Piano, and learn about basic rhythm, music reading, and the listening skills needed to take piano later. Explore the piano using all your senses with colors, videos, soundtracks, and movement games. Students must bring their own labeled lunch and drink.

The SMARTS Double Duty of this pairing is an opportunity to try out and experience two musical hobbies.

**SMARTS From Heel to Toe, Grades 4-8 (Sydney M)**

Get your body moving with this toe tapping class, all while learning about a truly American style of dance. Tap dance is a 300-year-old dance style, with origins in the fusion of British Isle and West African dance traditions. This combination created a uniquely American style of dance known today as tap. Tap earned its name because of the unique sound that is created by the shoe/metal tapping the ground. We will learn some basic moves and use this classic style to tap to some modern hits! We welcome tap shoes but they are not required. Students must bring their own labeled lunch and drink.



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**SMARTS Understanding the Power of Movement, Grades 4-8 (Margie R)**

Dance is more than movement, alignment and musicality. It is important to understand that dance is a historical and cultural physical manifestation of people from all over the world. We believe this is an important tool in understanding the craft/profession of dance. Take a journey with us, and groove through different eras, cultures, and times. Students must bring their own labeled lunch and drink. The SMARTS Double Duty of this pairing is an opportunity to both experience dance and understand its relevance in society.



## Week #2

### July 8-12



#### **SMARTS Art & Mythology (Mixed Medium), Grades 6-12** (Mia M)

If you love images of centaurs, mermaids, fairies, and cyclopes OR enjoy comic books, fantasy novels, or anime, this is your class. Mythology offers such a variety of creatures and storylines to gain inspiration. Create a version of a pre-existing character/creature or make your own. Play around with the name, birth, and backstory for your character. The best part of making mythical creatures it there is no wrong or right design or color. A mermaid can be blue, green, have fins, or tentacles. What will you choose? What can you create? Students must bring their own labeled lunch and drink.

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#### **SMARTS Wicked Watercolors, Grades 6-12** (Willie D)

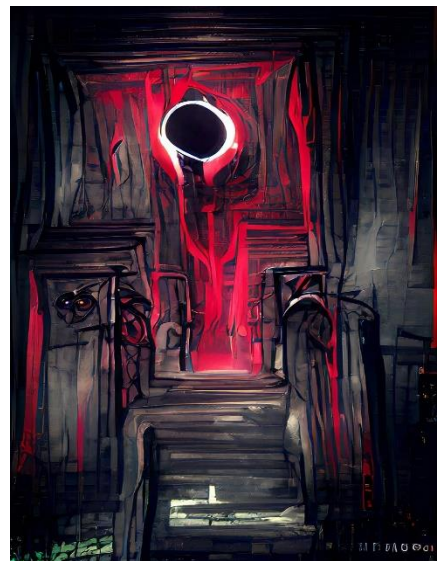
Watercolors are an extremely underestimated medium. The things that you can paint and the washes that you can create are endless. Additionally, watercolors come in a variety of finishes and shimmers. They can be used with alcohol markers or colored pencils to create even more depth and dimension. This class promises not to be another boring watercolor class. We promise to show you how to use this medium in ways you never even thought possible, layer by layer! Students must bring their own labeled lunch and drink.

[The SMARTS Double Duty of this pair is an in-depth exploration of multiple mediums.](#)

#### **SMARTS Creative Writing, Grades 4-8** (Katie M)

Dive into the world of storytelling where animals can talk, humans can fly, and the entire world becomes whatever you imagine it to be! As long as you have an imagination, you can write a great story. Students in this class will learn about the parts of a story while creating one. You must decide the characters, the setting, the problem, and decide the tone and style. Additionally, you will learn about sensory language, vivid and detailed writing, and what it means to paint a picture with your words. This class is paired with *Digital Stories*, where we will enter our stories to see what images AI will generate, creating a complete book. Students must bring their own labeled lunch and drink.

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### **SMARTS Digital Stories (& Photoshop/ Illustrator), Grades 4-8 (Robert K)**

We will learn how to use Adobe Photoshop and Illustrator, as tools to help artist conceptualize their ideas. This is an interesting use for artificial intelligence. AI can only draw from what it knows. It is not generating new ideas, new requires your creativity. The way ideas are combined, assembled or blended can create entirely new art forms. AI is also helpful in guiding drawing practices, as it can generate sample images quickly. Try entering parts of your story from *Creative Writing*, to see what images it creates. Once we put the images and words together, we can create our digital stories. Students must bring their own labeled lunch and drink.

The SMARTS Double Duty of this pairing is an opportunity to breakdown and understand the complete process of making a story.

### **SMARTS Costuming, Grades 1-3 (Chloe D)**

In this class students will have to create characters based on prompts, songs, and cues from the instructor. This is an opportunity to explore various eras, elements, themes, costumes, characters and looks. All you need is your imagination and we will supply everything else.

Students must bring their own labeled lunch and drink.

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### **SMARTS Land of Make Believe, Grades 1-3 (Rosie B)**

Be anywhere you want, and be any character you can imagine. In this class we will enter the world of *your* imagination, and explore all that it has to offer! We'll talk about who and what lives in the imaginary world, put ourselves in the story, and even talk about how we can represent the who, what, when, and where on stage! Students must bring their own labeled lunch and drink.

The SMARTS Double Duty of this pairing is an opportunity to both create a character and create its voice.



## Week #3

July 15-19

### **SMARTS The World of Paper, Grades 4-12 (Malorie M)**

*\*\*Warning: We will be mixing chemicals Ammonium Ferric Citrate & Potassium Ferricyanide. These chemicals are not toxic or poisonous. However, they are irritants, if they touch the skin or eyes they could cause skin to itch. We will follow all safety precautions. \*\*\* (gloves, safety glasses)*  
*Students must abide by our rules; horse playing will not be tolerated.*

Quite simply, there are so many things that you can do with paper. We will create our own unique books and journals, and decorate its pages with our customized stamps and images. Printmaking is just the beginning. We will experiment with various techniques such as Lino and cyanotype printing. Cyanotype printing is done through the process of a chemical reaction and UV light. The process creates a blue – print, hence it is the retired process that was used to recreate blueprints and technical drawings. It remains an interesting technique to print images and experiment with as well. We will be working with inks and dyes, so wear play clothes. Let's see what we can create together!!! Students must bring their own labeled lunch and drink.



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### **SMARTS Functional Totes, Grades 4-12 (Marguerite P)**

We are all about making things that are beautiful, unique and personal. This class is no different. We will take plain, ordinary, fabric tote bags and customize them. By way of paint, macramé, buttons, patches or pins, we will transform our totes into unique works of art. Functional and beautiful pieces that we can use to carry books, clothes, and whatever else we may need. Feel free to bring scrap fabric, a tassel, charms, an old favorite t-shirt, or some printmaking tips - whatever interests you and could be used to elevate your tote and give it some pizzazz! Students must bring their own labeled lunch and drink.

*The SMARTS Double Duty of this pairing is an opportunity to explore the versatility of inks and dyes, in addition to pushing the boundaries of making art of ordinary daily objects.*



### **SMARTS Fabulous Photos, Grades 4-12 (Jennifer C)**

Snapping a picture is easy. Taking photos is another thing. Understanding how to use your device, working with negative space, using the rule of thirds, and manipulating framing are all important tools for learning photography. Work with symmetry, leading lines, balance, and many more photography rules. Understanding the basis of these concepts will change the way you see the world and train your eye to see the exact moments you want to

capture! Along with nightly assignments, we will work to build a mini portfolio of pictures that have interest and depth. Students are welcomed to bring their own devices, or students may use a SMARTS device to complete the session. Students must bring their own labeled lunch and drink.

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### **SMARTS Photo Editing 101, Grades 4-12 (Vince S)**

Capturing quality photos is one part of building an amazing portfolio. The other part is learning how to use editing software. Understanding how to utilize these programs, will enable us to edit, highlight, and sharpen our images. We will use the tips and tricks we learn to improve our **SMARTS Fabulous Photo Portfolio**. Students must bring their own labeled lunch and drink.

[This SMARTS Double Duty pairing provides a more accurate understanding of the photographer's process and techniques.](#)

### **SMARTS Fabric Friends, Grades 4-8 (Sarah L)**

Before people were dependent on mass production and box stores, a large portion of toys were handmade. Dolls were a popular choice, and they were often customized and fit the personality and appearance of the owner. These dolls stayed in families for years as keepsakes and heirlooms. Ask your parents or grandparents—they may have put a doll or rag doll up for safe keeping! Fabric Friends can be creatures, or animals as well; make alligator or a teddy bear. The choice is yours, we are going to create our friends and learn the skill of hand-sewing. Hand-sewing is useful beyond working through the creation of our own unique dolls and can be used to mend a shirt, jacket, or a tiny hole in your pants! After we create our unique doll, we will construct their clothes and accessories. Feel free to bring any examples, specialty fabrics, yarns, or threads you would like to use. Students must bring their own labeled lunch and drink.



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### **SMARTS Tabletop Stages, Grades 4-8 (Jeremiah K)**

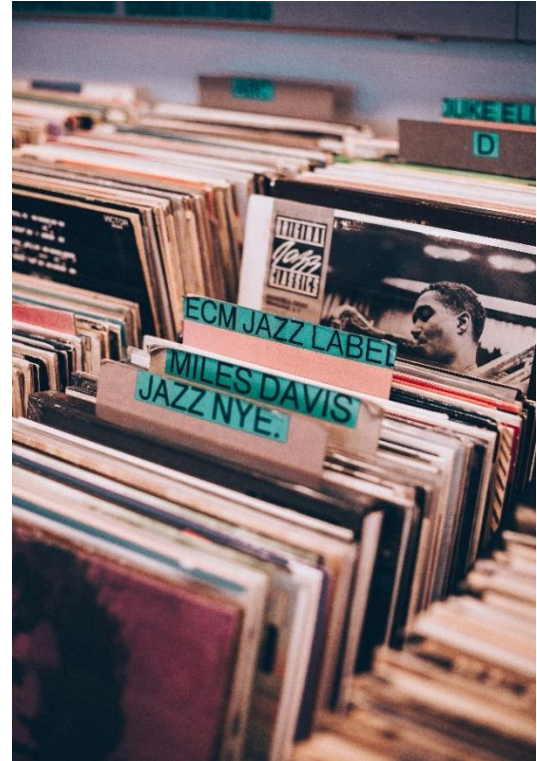
All stories take place *somewhere*, they each have their own unique settings.

Plays take place on stages and those stages are set to look like the era, location, and/or description of a scene or story. A team of people usually work to set stages and build the props that will be used throughout the play. We will be building a small stage and creating props as a team. We will pick some themes, eras, and concepts to work with. Then we will build some amazing stage options for our **Fabric Friends** to have a place to hang out, and possibly create some art of their own. Students must bring their own labeled lunch and drink.

[The SMARTS Double Duty of this pairing is a unique opportunity to experience theater, while being involved in the behind the scenes processes.](#)

### **SMARTS Jazz Band, Grades 7-12 (Simon K)**

Louis Armstrong once stated: “If you have to ask what Jazz is then you will never know.” Jazz originated in New Orleans, Louisiana, and was popularized by artists such as Ella Fitzgerald, Miles Davis, John Coltrane, Louis Armstrong, and many others. Jazz can be identified by its use of lively rhythms, improvisation, unusual accents, and unique melodies. It possesses elements of ragtime, marches, blues, and brass. Most importantly, jazz is considered to be the only original American art form. It has over 200 variations: swing, bebop, cool jazz, fusion, jazz rock, and many others. The most common instruments are saxophone, trumpets, trombone, piano, and drums. However, guitar and violin can also be used. Bring your instrument and join this class if you play and are interested in exploring and creating a unique song. Students must bring their own labeled lunch and drink.



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### **SMARTS “Don’t Mean a Thing, If It Ain’t Got That Swing,” Grades 7-12 (Andi D)**

This class is a deep dive in Jazz and its effect on dance and society. Jazz was an epic movement; it captured the zeitgeist of the ‘20s & ‘30s. When it started hitting the ballroom dance floor, it was vibrant, young and electrifying. It changed the way people understood music and movement. Prior to the arrival of Jazz Music, most ballroom dancing in the United States was done holding hands with a partner. The speed/tempo of the songs allowed for improvisation, and dance solos took front stage! Jazz is so vast; its concepts expanded to include genres such as: Bebop, Fusion, Big Band, Swing, Ragtime, and many more. Think moves like the Charleston, Fox Trot, Bourrée, or Shimmy. Join this dance class for a fun, high energy jazz immersion class. Students must bring their own labeled lunch and drink.

[This SMARTS Double Duty pairing allows for a deeper understanding/appreciation of Jazz; its mechanics and the entertainment side of this genre. Leading to a deeper understanding of Jazz and its continued impact on the music world.](#)