



Public Programing SMARTS Class Catalog Spring 2025

SMARTS, Students Motivated by the Arts
25 East Boardman Street, First Floor, Youngstown, OH 44503
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www.SmartsArtSchool.org

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SMARTS Mission

SMARTS community art school provides access and early training in the arts for our region's PK-12 youth with a focus on underserved populations. SMARTS engages public and private organizations, schools, and artists in cooperative projects designed to enrich our community, promote student achievement, inspire self-discovery, and impact cultural and academic literacy through fine and performing arts.

SMARTS Vision

SMARTS community art school will continue to be the leader in quality arts education in our region, state, and nation by serving our community's youth. SMARTS will provide quality arts education, and promote our region's arts and culture by establishing partnerships, working with public and private organizations, and representing the diversity of our community.

SMARTS Education Philosophy

SMARTS teaches artists how to teach students to be artists. SMARTS hires artists and provides them with the ongoing training necessary to be teachers of their art and to master the art of teaching. SMARTS creates artists from PK-12 students by giving them expert instruction from real working artists. SMARTS students view their world with the perspective of an artist, solve problems by thinking like an artist, and create art because we believe everyone is an artist. Read our full SMARTS Education Philosophy to learn more about a SMARTS education in the arts: www.SmartsArtSchool.org/about-us.

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Facebook: @SMARTSartschool



www.SmartsArtSchool.org
www.VirtualSmarts.weebly.com

About SMARTS

SMARTS, Students Motivated by the Arts, is a community art school that provides classes in visual arts, music, dance, theater, and creative writing for our region's PK-12 youth with a focus on underserved populations. SMARTS hires and prepares community teaching artists with professional training and oversight so that they can provide quality arts-focused teaching and learning with lesson plans that follow state standards. Since 1997, SMARTS classes have been *free and open to the public* and all students are accepted through a simple application process.

SMARTS classes take place during the fall, spring and summer in-person, when possible, at the historic Ohio One Building in downtown Youngstown after-school and on Saturdays and are also offered online through Virtual SMARTS. SMARTS partners with schools, school districts, and youth programs throughout the region both during and after school by providing them with arts classes, workshops, and hands-on activities for their students. SMARTS' partnerships allow us to reach deep into the community, engage students who may not have any or enough access to the arts, and to generate revenue in support of our future.

In addition to providing opportunities to PK-12 students, SMARTS provides professional development for teachers with an emphasis on arts integration. Our goal with arts integration is to bring learning to life, connect core content to the arts, and provide a new approach with strategies to reach students who are disengaged.

SMARTS arts integration focus can help teachers to re-imagine the future of teaching and learning. Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both simultaneously.

SMARTS mission to provide access and equity in arts education reaches across all socio-economic levels while providing access and early training in the arts. Even our most affluent schools in Ohio don't teach the whole child by offering each of the arts disciplines at every grade level. With their compliance for standardized testing, budget constraints, scheduling conflicts, academic and STEM focus, and for numerous other reasons, their students don't have arts learning opportunities during the school day.

SMARTS is the backbone and lead arts organization for Any Given Child, Warren, an initiative through the John F. Kennedy Center for the Performing Arts that provides students access and equity to quality arts education in the Warren City School District. SMARTS provides leadership, administration, and professional development in arts integration for their teachers, and arts integration opportunities in the classrooms.

Who are SMARTS Students?

SMARTS currently serves over 3,500 students weekly through our after school classes in our downtown Youngstown location and in school districts and youth programs throughout the community during the school day and after school.

To date, we have over 2,200 student applications from families in 44 different locations who want to take arts classes. SMARTS families across the region travel to our facility from eight counties in Ohio and Pennsylvania. Through Virtual SMARTS, students can take SMARTS classes from anywhere in the world!

Contact Information

SMARTS

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SMARTS Community Partners

SMARTS Arts teaching and learning takes place in the following locations

During the School Day Partners

SMARTS Community Teaching Artists are employed by SMARTS and placed in partnering school systems to teach Visual Art, Music, and Dance year-round during the school day.

- Liberty School District
- South Side Academy
- Akiva Academy
- Montessori School of the Mahoning Valley
- Any Given Child, Warren, Ohio
- Jefferson PK-8, Lincoln PK-8, McGuffey PK-8, Willard PK-8

SMARTS Beats is a percussion-based music program for PK-12 students with special needs. SMARTS Empowers program integrates arts education into students' daily art activities using visual art, theater and dance for PK-12 students with special needs.

- ACLD School and Learning Center
- Austintown Elementary School
- Boardman Stadium Elementary
- Boardman Center Intermediate
- Canfield Village Middle School
- Potential Development Intermediate
- Potential Development High School
- Trumbull County Educational Service Center, Liberty Schools
- The Rich Center for Autism

After-School Partners

SMARTS collaborates with the following after school and community programs to provide arts education classes.

- Akiva Academy
- Campbell Elementary School, 21st Century Learners
- City of Youngstown, Parks and Recreation Department
- Montessori School of the Mahoning Valley
- Trumbull County Children's Services
- United Way of Youngstown and Mahoning County "Success After 6"
 - Youngstown City Schools
 - McGuffey Elementary
 - Paul C. Bunn Elementary
 - Taft Elementary
 - Williamson Elementary
 - Girard Elementary
 - Liberty School District, E.J. Blott Elementary
 - Struthers Elementary
- Ursuline Ministries, Casa Madre
- VA Northeast Ohio Healthcare System
- Warren City School District, 21st Century Learners
- YSU, Academic Achievers
- YSU, Unlocking the Hidden Game

SMARTS Students Benefit from the Arts



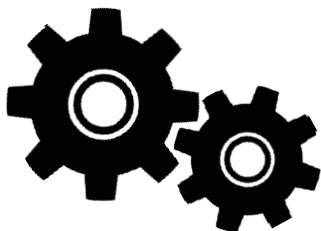
High levels of music training is linked with **SHORT AND LONGTERM MEMORY IMPROVEMENT**



Students in arts programs receive better grades in all subjects, including math and science, and **OUT PERFORM NON-ART PEERS BY 91 POINTS ON SAT TEST**



Students in arts programs are more likely involved in community service + youth groups and **ARE 44% LESS LIKELY TO USE DRUGS THAN NON-ART PEERS**



2017 Governor's Award Recipient

SMARTS was awarded the 2017 Governor's Award for Arts Education in Ohio by the Ohio Arts Council and the Ohio Citizens for the Arts Foundation for its leadership, significant contributions, and creative efforts to advance arts education in Ohio's schools and community organizations.

SMARTS Student Admissions Policy

Classes at SMARTS provide students with a quality arts education. The following information ensures that classes are a positive and productive learning experience for all students.

Enrollment. To become a SMARTS student, parents/guardians must submit an application for each child on the SMARTS website at www.smartsartschool.org/classes. Applications for classes are accepted year-round. When classes are available, students with applications on file be contacted by e-mail before classes begin. Classes are filled on a first-come, first-serve basis. A waiting list is created if a class is filled. Students are contacted in order from the waiting list if a spot in the class becomes available. The next time classes are offered, students on the waiting list are given first priority. Students without current applications on file may not take classes at SMARTS until an application is completed.

Attendance. If for some reason you know that your student cannot attend one of his/her scheduled classes, you must call 330-574-2787 to notify SMARTS of an approved absence. Students who miss more than two classes without notifying SMARTS will be asked to withdraw from this session of SMARTS classes, giving another student the opportunity to participate. SMARTS students are expected to arrive on time for their classes. Students who are more than 15 minutes late to class will not be allowed to participate that day. Students are expected to attend the entire class.

Procedures. Parents/guardians are responsible for signing out SMARTS students when they are picked up. Students must be picked up on time. If other arrangements are necessary, they must be worked out with SMARTS staff. Parents are not permitted in classrooms without permission of SMARTS Staff. Parents are permitted to wait for their child/children in the SMARTS Family Waiting Area during classes, or children may be dropped off. Cell phones, handheld video games, hats, food, drinks, or gum are not allowed in the classrooms.

Behavior. Students are expected to respect teachers, staff, classmates and the SMARTS Facility at all times. If a student's behavior disrupts class or creates a safety problem, the following will occur.

1st offense: Warning

2nd offense: Conference with parents

3rd offense: Removal from class and withdrawal from SMARTS student rotation for one semester.

Music Lessons. Students who take SMARTS music lessons are expected to practice a minimum one hour a week and record these hours on their practice card. Students interested in piano and violin are placed on a case by case basis. Piano and violin are year-long classes.

Facility and Parking. SMARTS is a first floor, handicapped-accessible, secure facility with a curb cutout and 30-minute loading zone outside our main entrance. Public metered parking is available on nearby streets as well as public parking garages. Find parking options here: <https://www.parkme.com/youngstown-oh-parking>.

Family Waiting Area. In most cases, families are not expected to wait for their children during classes. If you choose to wait, SMARTS provides a waiting area for families with complimentary coffee, water, and free Wi-Fi. If your child uses any SMARTS books or activities in the waiting area, please monitor their activity and clean up the space for the next family. Students are encouraged to bring homework or materials to work on between classes.

SMARTS Mask Policy

We are serious about keeping our staff, teachers, families and students safe. We will continue to monitor the number of Covid-19 cases in Mahoning County. As of now, mask wearing optional and is at the discretion of the individual. All Public classes must fill to 50% capacity in order to take place; we reserve the right to implement mask policies and/or cancel classes as needed.

Why Virtual SMARTS?

SMARTS has been growing and expanding our expertise by learning best practices and effective teaching strategies for virtual learning. We have found that online classes are often discussed in ways that underestimate their potential. However, we have been amazed, inspired, empowered, and at times challenged on what our notions of what virtual learning can be. While we believe in-person arts teaching and learning is always better, we have found that all arts disciplines and all types of students - even students with special needs - can learn and demonstrate remarkable creativity in an online class. In some ways, there are even advantages.

SMARTS aims to set a new standard for learning in a traditional classroom setting by focusing on creating the next generation of artists and creative innovators. We now also aim to set a new standard for the effectiveness and wonder of learning in a virtual setting.

Same Community | SMARTS teachers are passionate about the art they specialize in and have empathy for the challenges student artists face as they discover their own personal identity. While online classes do affect interactions, they do not eliminate the human element of a teacher and students working on projects together with compassion and creativity.

New Perspective | SMARTS online learning benefits arts disciplines by enabling students to view the same working surface or screen as the teacher. In some ways, students get more one-on-one attention than they would in a traditional classroom setting. Suddenly, you can see up close how your teacher paints with his brush, or you can create music in the same program simultaneously with your classmates.

High Engagement | SMARTS students are just as engaged in arts learning online as in-person because unlike their traditional education, they get to *choose* their arts classes. We have created curriculum specifically for online learning. Providing virtual instruction means teachers can utilize different techniques they would not normally in a traditional setting to encourage and inspire students.

Access and Equity | SMARTS students are able to access our classes from the comfort and convenience of where they live. Students who could not otherwise get to SMARTS after school now have the opportunity to access quality arts education anywhere. This benefits families with busy or non-traditional schedules, and students from all demographics can participate if they have WIFI and a device to access classes.

Virtual SMARTS Student Admissions Policy

Classes on Virtual SMARTS provide students with a quality arts education. The following information ensures that classes are a positive and productive learning experience for all students.

1. **Timeliness.** Students are expected to sign in for their Zoom class 5 minutes before the start of class to ensure no late arrivals or technical difficulties. If students are more than 5 minutes late, they will not be admitted into class.
2. **Absence.** Students are permitted only 1 absence for Virtual SMARTS classes. Please report all absences to the SMARTS Education Director by calling 330-574-2787 Ext. 2 or to receive assistance with any day-of technology issues.
3. **Supplies.** Students are required to double check the supply list for the class and have these supplies prepared or purchased for the first class. Any updated supplies will be posted to your Virtual SMARTS class page.
4. **Dress Code.** Students must be dressed in school-appropriate clothing during class.
5. **Behavior.** Students are expected to behave as they would in an in-person class. That means staying present on camera (unless excused), sitting up on screen, and avoiding other tech distractions while “in class.” Students are expected to treat other students with respect on screen, in the chat, and in any other virtual programs used for the class in order to maintain a safe and accepting learning environment for all.
6. **Supervision when indicated on class description.** For PK and K-2 classes, a parent/guardian must be in the room and/or on camera with the student if this is specified at enrollment. Parent/guardian must adhere to student admissions policy and have an adult application on file with SMARTS.

All Virtual SMARTS classes will be recorded for safety purposes. Use of this video and photos will follow preferences indicated on the media release.

To become a SMARTS student, parents/guardians must submit an application for each child on the SMARTS website and communicate with SMARTS staff about any at-home technical difficulties. This will allow SMARTS staff to be prepared and adjust to student needs. Classes are filled on a first-come, first serve basis. A waiting list is created if a class is filled. Students are contacted in order from the waiting list if a spot becomes available.

Types of SMARTS Classes

In-person | Instruction in a traditional classroom setting at our beautiful, historic downtown Youngstown facility.

Virtual | Instruction live online via Zoom using a link provided at enrollment from a private Virtual SMARTS class page.

Video | Video-only instruction that students complete at home at their own pace.

Hybrid | Any combination of in-person, live online via Zoom lessons, or video instruction.

Spring 2025 Class Schedule

- Visual Art
- Music
- Dance
- ★ Virtual Classes
- Theater
- Creative Writing
- PK Classes
- Adult Classes

Tuesday Class Schedule						
Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm # 1	
3:50						
4:00	4:00-4:45pm SMARTS: Robots, Aliens, and Monsters – Oh My! (Team Challenge) Grades K-3 Mia Mondora	4:10-4:55pm SMARTS Piano Lab 1A, Grades 3-12 James Harris	4:00 - 6:00pm SMARTS Music Lab Series, Grades 5-12 Simon Kenneally	4:10-4:55pm SMARTS Children’s Choir, Grades 2-6 Alex Miller		
4:05						
4:10						
4:15						
4:20						
4:25						
4:30						
4:45						
4:50						
4:55						
5:00	5:00-5:45pm SMARTS Stop Motion Animation, Grades 4-8 Robert Kerr	5:00-5:45pm SMARTS Piano Lab 1A, Grades 3-12 James Harris		5:00-5:45pm SMARTS Steel Band, Grades 4-12 Daniel Shiller	5:00-5:45pm SMARTS Ukulele 101, Grades 3-6 Alex Miller	
5:05						
5:10						
5:15						
5:20						
5:25						
5:30						
5:35						
5:40						
5:45						
6:05	6:00-6:45pm SMARTS Video Editing, Grades 4-8 Robert Kerr	6:00-6:45pm SMARTS Piano Lab 1A, Grades 3-12 James Harris	6:00-7:00pm SMARTS Rock band, Grades 4-12 Simon Kenneally	6:00-6:45pm SMARTS Yoga & Relaxation, Grades 4-12 Sarah Rhodes		
6:10						
6:15						
6:20						
6:25						
6:30						
6:35						
6:40						
6:45						

- Visual Art
- Music
- Dance
- Virtual Classes
- Theater
- Creative Writing
- PK Classes
- Adult Classes

Wednesday Class Schedule

Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm#1
3:45					
4:00		4:00-4:55pm SMARTS Piano 2A & Beyond, Grades 3-12 Alex Miller	4:00-6:00pm SMARTS String Program Violin 1, Grades 3-12 Silvia Games Dubos		4:00-5:00pm SMARTS Guitar Lesson / Studio (1A) & (1B), Grades 5-12 Simon Kenneally
4:05					
4:10					
4:15					
4:20					
4:25					
4:30					
4:45					
4:50					
4:55				4:10-4:55pm SMARTS Funny Fables Newsroom - Reporting Live from the Fairytale Kingdom, Grades 4-6 Jeremiah Kibler	
5:00	5:00-5:50pm SMARTS Me, Myself, and I, Grades 6-12 Mia Mondora	5:00-5:50pm SMARTS Piano Lab 1C, Grades 3-12 Alex Miller	5:00-6:00pm <i>*Required</i> SMARTS All Strings Ensemble*		
5:05					
5:10					
5:15					
5:20					
5:25					
5:30					
5:35					
5:40					
5:45					
5:50			5:00-5:45pm SMARTS Funny Fables Newsroom - Reporting Live from the Fairytale Kingdom, Grades K-3 Dominic Adams	5:10-6:10pm SMARTS Advanced Guitar, Grades 5-12 Simon Kenneally	
5:55			5:00-7:00pm SMARTS String Program Cello 1, Grades 4-12 Silvia Games Dubos		
6:05	6:00-6:50pm SMARTS A Taste of Graphic Design, Grades 4-8 Miracle Nolan	6:00-6:50pm SMARTS Piano Lab 1B, Grades 3-12 Alex Miller		6:00-6:45pm SMARTS Everybody Loves Science Fiction, Grades 4-12 Dominic Adams	
6:10					
6:15					
6:20					
6:30					
6:40					

- Visual Art
- Music
- Dance
- Virtual Classes
- Theater
- Creative Writing
- PK Classes
- Adult Classes

Saturday Class Schedule

Time	Visual Art Room	Piano Lab	SMARTATORIUM	Multi-Disc. Rm	Music Rm#1		
				10:00-10:45am			
10:50				SMARTS Exploring Contemporary Dance, Grades 4-12			
10:55							
11:00				Sarah Rhodes	10:40-11:30am		
11:05	11:00-11:30am Early SMARTS Robots, Aliens, and Monsters – Oh My! Ages 18 months – 5yrs Brinly Haley	11:00-11:45am SMARTS Piano Lab 1A, Grades 3-12 James Harris	11:00 – 12:00pm SMARTS Music Lab Series, Grades 5-12 Simon Kenneally			SMARTS Adventures in Piano 1, Grades K-2	
11:10						Rasa Ahmadi	
11:15							
11:20							
11:25							
11:30							
11:35				11:30-12:00pm			
11:40				Early SMARTS Funkified Fairytales, Fables, and More, Ages 18 months – 5yrs			
				Alfred Todd			
11:45					11:40-12:30pm		
11:50					SMARTS Adventures in Piano 2, Grades K-2		
11:55					Rasa Ahmadi		
12:00							
12:05							
12:10			12:00-12:45pm				
12:15	12:00 – 1:00pm SMARTS Music Lab Series, Grades 5-12 Simon Kenneally		SMARTS Putting the Shake in Shakespeare – Physical				
12:20			Characterization in Elizabethan Theatre, Grades 7-12	12:10-12:40pm			
12:25				Early SMARTS Animal Jam, Ages 18 months – 5yrs			
12:30							
12:35							
12:40			Jeremiah Kibler	Alfred Todd			
12:45							
12:50							
12:55							

SMARTS Visual Art Classes

SMARTS Robots, Aliens, and Monsters – Oh My! (Team Challenge) Grades K-3 (Mia Mondora)

Get ready for an exciting team challenge where you and your friends will work together to create your own robots, aliens, monsters, and more using recycled materials!

In this class, your team will:

- **Problem-solve together** as you figure out how to build your creatures using boxes, tissue paper, buttons, and other fun supplies.
- **Practice teamwork** by sharing ideas and helping each other build your creations.
- **Build fine motor skills** as you cut, glue, and decorate your characters.
- **Use creativity** to design unique space creatures and even decorate a whole alien world!

Each team will get a set of materials like toilet paper tubes, odd containers, and fun decorations. It's your job to work together and create the most exciting creatures for your team's space. Will your team make the funniest robot or the wildest monster? The challenge is on! Join us for this hands-on team adventure where every idea counts, and collaboration is the key to creating something amazing!

Tuesdays @ 4:00-4:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Stop Motion Animation, Grades 4-8 (Robert Kerr)

If films like *Kubo and the Two Strings*, *Corpse Bride*, *Coraline*, or *Wendell & Wild* captured your imagination, then you're probably fascinated by the magic of stop-motion animation. This unique art form involves manipulating characters or objects frame by frame, creating the illusion of movement when played back. While it takes years of dedication to produce a full-length movie this way, you don't need that much time to dive into the world of stop-motion!

In this class, we'll explore the basics of stop-motion animation and experiment with bringing our own ideas to life, one frame at a time. You'll learn how to create short animated films, experiment with characters, props, and backgrounds, and gain hands-on experience with the techniques used in professional stop-motion productions. Whether you're interested in storytelling, animation, or just want to try something new, this class will give you the tools and skills to create your very own stop-motion masterpiece!

Tuesdays @ 5:00-5:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Video Editing, Grades 4-8 (Robert Kerr)

The editing process is a crucial yet challenging part of the creative world, and nearly every professional, regardless of their field, will need to rely on it. Whether in film, animation, or digital media, editing ensures that the final product reflects the best possible outcome. In the movie industry, outtakes or bloopers are the scenes that don't quite make the cut. In animation, these are similarly known as "outtakes." Regardless of the term, the editing process involves reviewing and revising the content to achieve a polished and coherent story.

In this class, we'll dive into the art and techniques of video editing, learning how to decide which footage to keep, remove, or refine. We'll explore the creative aspects of adding transitions, sound effects, and special effects that enhance the viewer's experience, while maintaining the vision of the project. You'll gain hands-on experience analyzing individual frames and scenes, making decisions on how to best communicate the story and message to an audience. Editing is not just a technical skill, but an art form that brings the creator's vision to life—join us to discover the magic behind the process!

Tuesdays @ 6:00-6:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

SMARTS Art you Can Hear | April 15

SMARTS Me, Myself, and I, Grades 6-12 (Mia Mondora)

This visual art class is all about discovering yourself through the powerful medium of self-portraits. Together, we will explore your interests, personality, and experiences through various artistic techniques. You'll have the opportunity to experiment with different mediums and styles, from drawing and painting to mixed media, as you work toward creating your final painted masterpiece. We will study the works of iconic artists like Rembrandt, Da Vinci, and Frida Kahlo, who have used self-portraits to express their identities and communicate their stories to the world. Self-portraits are a unique way to challenge your artistic skills and give voice to your inner world. So, what do you want to say with your art? What's the best way to express it? Let's discover how to share your message with confidence through the art of self-expression.

Wednesdays @ 5:00-5:50 pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS A Taste of Graphic Design, Grades 4-8 (Miracle Nolan)

Graphic design is a fascinating and multifaceted art form that merges fine art, computer skills, typography, and the core principles of design to create impactful visuals. These visuals have the power to simplify complex ideas or bring engaging aesthetics to digital spaces, making graphic design an essential part of modern communication. Its potential is limitless, yet its presence is so ubiquitous that we often don't even notice it—graphic design is everywhere, from advertisements and video games to websites and logos.

In this class, you'll explore the world of graphic design and practice by creating your own logo and t-shirt designs. You'll learn how to craft graphics that communicate a message, capture attention, and add meaning to digital and print media. Whether you're interested in animation, marketing, design, or media/communication, understanding graphic design is a key skill that opens doors to a wide range of creative careers. By the end of the course, you'll have real-world context for your artwork, learning how your unique creativity can be applied in countless ways across various industries. Students should bring a t-shirt.

Wednesdays @ 6:00-6:50pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

Early SMARTS Robots, Aliens, and Monsters – Oh My! Ages 18 months – 5yrs & 1 Adult (Brinly Haley)

Get ready for an out-of-this-world adventure where creativity knows no limits! In this class, we'll use recycled materials like boxes, tissue paper, buttons, eyeballs, and anything else we can find to build our very own silly, intergalactic creatures.

Calling pre-school explorers—this is your chance to create robots, aliens, monsters, and more using toilet paper tubes, odd-shaped containers, and other quirky supplies. You'll decorate your own space with the characters and pals you bring to life, turning everyday objects into something fun and fantastic.

Join us for this hands-on journey of imagination and creativity, where no material is too strange and every idea is welcome!

Saturdays @ 11:00-11:30 am

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

★ = Virtual SMARTS Classes

SMARTS Music Classes

Early SMARTS Funkified Fairytales, Fables, and More, Ages 18 months – 5yrs & 1 Adult (Alfred Todd)

This is a lively and interactive class where classic stories are given a fun, musical twist! Preschool students will explore beloved fairytales, fables, and other timeless stories, but with a funky, energetic spin.

Through rhythm, catchy songs, and lively tunes, children will bring these age-old tales to life in a whole new way.

Each story will be paired with music that adds rhythm and fun to the narrative—think funky beats and toe-tapping melodies that encourage movement, singing, and dancing! Students will get to actively participate by playing simple instruments, joining in on call-and-response songs, or even acting out scenes with a musical flair.

This class fosters creativity, imagination, and a love for storytelling while introducing young children to the joy of music. Whether it's dancing with the Three Little Pigs or singing along with Little Red Riding Hood, "Funkified Fairytales, Fables, and More" is a musical adventure that makes learning stories even more exciting!

Saturdays @ 11:30-12:00pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

Early SMARTS Animal Jam, Ages 18 months – 5yrs & 1 Adult (Alfred Todd)

This is a playful class for preschool students that introduces music through fun games and animal exploration! In this interactive experience, children will discover the world of sound and rhythm by mimicking animal movements and sounds, all while engaging in music-based games.

Students will explore different animals and their unique rhythms—whether it's stomping like an elephant, fluttering like a butterfly, or hopping like a frog—using their bodies and simple instruments. Through songs, movement, and rhythm-based activities, kids will develop an understanding of musical concepts like beat, tempo, and coordination.

This class encourages creativity, motor skills, and a love for music as children move, play, and explore with the exciting world of animals!

Saturdays @ 12:10-12:40pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Children's Choir, Grades 2-6 (Alex Miller)

Do you love to sing? Have you ever wondered what it's like to sing in a group and make beautiful music together? No matter the tone or depth of your voice it is special—and even more powerful when combined with others!

In this class, we'll explore the basics of vocal technique, including how to improve pitch, harmonize, and blend our voices to create a full, rich sound. You'll learn how to sing as part of a choir, developing both your individual skills and your ability to work with others to make beautiful music.

This class is perfect for anyone who enjoys singing, whether you sing in school, church, or just in the shower! Get ready to challenge yourself, collaborate with others, and celebrate the joy of music. Come join us and let your voice be heard!

Tuesdays @ 4:10-4:55pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Steel Band, Grades 4-12 (Daniel Shiller)

Originating in Trinidad and Tobago, the steelpan was born from musicians playing instruments such as bamboo, biscuit tins, dustbins, and oil drums. While beating the oil drum, the musicians began to cause

dents in the metal. Finding the dents, they created had different pitches, they started to dent the oil drums on purpose, and these dents allowed them to play melodies. The steelpan, or steel drum, is handmade by a tuner, who hammers the steel into shape. Steelpans are not standardized and are created in different sizes such as bass pans, rhythm pans, and lead pans. These different sizes make up the steel band, giving it a range similar to an orchestra. Steel bands are made up of steelpans, playing everything from Calypso, Reggae, Motown, and even Classical music. Steel bands also consist of a percussion section called an engine room, which keeps the band moving by providing a rhythmic backbone. The engine room consists of drum set, congas, shakers, scratchers, cowbells, and the iron. This class will further explore more advanced steelpan and percussion techniques. Students can expect to gain experience on a variety of both pitched and non-pitched percussion. Students should already have a basic understanding of music and rhythm reading before enrolling in the course.

Tuesdays @ 5:00-5:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Guitar Lesson/Studio (1A & 1B), Grades 5-12 (Simon Kenneally)

With guitar, you can learn to play all the songs you love and even write your own music! In this class, you will learn how to tune and hold your guitar, strum basic rhythm patterns, and learn beginner chord progressions that will get you playing songs quickly. We have everything from finger training exercises to play-along videos to help you build confidence as you learn at your own pace. When you meet with your SMARTS Teacher, learning goals will be personalized to your interests and how you are progressing on the instrument. **SMARTS has a limited number of guitars available for students who do not own a guitar. There will be SMARTS Guitar Practice Cards issued and each student must practice a minimum of 4 days a week, 20 minutes each day.**

All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students

Wednesdays @ 4:00-5:00pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Advanced Guitar, Grades 5-12 (Simon Kenneally)

The guitar is one of the most popular instruments in the world. The iconic guitar sound can be heard in most music genres including rock, jazz, funk, soul, metal, pop, bluegrass, country, and many more. This class will build on the basics taught in Guitar 1A & 1B, to help you build the skills to play unique riffs and more challenging songs. *We will work through music theory, advanced chord progressions, inversions, compound and irregular time signatures, scale patterns, and improvisation.* The learning goals will be personalized to the needs of the class and the individual students. **SMARTS has a limited number of guitars available for students who do not own a guitar. There will be SMARTS Guitar Practice Cards issued and each student must practice a minimum of 4 days a week, 20 minutes each day.** All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students.

Wednesdays @ 5:10-6:10pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Rock Band, Grades 4-12 (Simon Kenneally)

Want to be a rock star but not too keen on starting a band in your parent's garage? Join this gig! We're looking for guitarists, drummers, singers, bassists, keyboardists – you name it. In this class the students will be working together to write original songs. Throughout the process, students will get a hands-on

experience of being "in the band" from the initial stages of collaborating with each other to complete their own songs, to rehearsing together and finally recording their songs! Students of this class will get a fuller appreciation of music creation, teamwork and what it takes to actually record a hit song and perform a live show as a real band! The SMARTS Rock Band will showcase their original song(s) at the SMARTS Family Dinner. Students must be proficient with their instrument and comfortable reading rhythms and notes to enroll.

Tuesdays @ 6:00-7:00pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Ukulele 101, Grades 3-6 (Alex Miller)

This fun Hawaiian instrument has captivated audiences with imaginations of island life for years, but it's not only an instrument you hear on vacation. The ukulele appears in many recent top radio hits, such as Train's "Hey Soul Sister" and Jason Mraz's "I'm Yours." The simplicity of the ukulele makes it a great first step for anyone interested in learning guitar! In this beginner's class, students will learn harmony and melody relationships, as well as rhythmic structures and coordination. The class will focus on basic chords and rhythm patterns that can be utilized solo or in conjunction with the group. No previous experience is required to attend this class. Don't have a ukulele? SMARTS can help you purchase one for a discounted price of \$30. (Actual cost is \$40.) Ukulele bags are \$10.

Tuesdays @ 5:00-5:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Student Piano Lessons

SMARTS Student Piano Lessons provide you with a premier piano experience like nothing you've experienced before! Being part of a piano lab is a unique community experience where students collaborate to learn to play music, accompany each other, and compose songs together. SMARTS teachers are professionals in their field and come to us with years of experience and expertise creating hands-on music lessons that cover piano skills such as music theory, rhythm, chords, treble and bass clef, scales, notation, improv, composition, and so much more. Our curriculum is designed to instill a core understanding and provide a comprehensive learning experience for every SMARTS student. In Virtual SMARTS classes, students have the privilege of learning piano via two camera angles so that students can see their teacher's hands on the piano keys and follow along. At our Ohio One Facility, our Yamaha digital piano lab is the only one of its kind in the Mahoning Valley, where students learn piano using high tech, state of the art equipment with headsets, piano programs, and a SMART TV broadcasting the teacher's keyboard and hands. Our versatility, facility, equipment, and teachers make this a program you can't find anywhere else in the Mahoning Valley!

Students in grades K-2 may take **SMARTS Adventures in Piano**, which prepares students for group learning in our digital piano lab. Students in grades 3-12 may take group lessons in our **SMARTS Piano Lab** classes. All students in piano are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking piano at SMARTS, then students on the waitlist, and finally new students.

Requirements: All SMARTS Piano Lessons are *free*, but attendance, hard work, practice and dedication are required from all of our students. Because SMARTS Piano Lab is consistently waitlisted, it is imperative that students keep their commitment to their piano class and abide by the attendance policy. **Each student must practice a minimum of 4 days a week, 20 minutes each day between weekly lessons and report this time on our electronic SMARTS Piano Practice Card.** Remember, students will learn more with more practice. **All SMARTS Piano classes are full-year classes. SMARTS has a limited number of keyboards available to be signed out to students who do not have pianos.**

SMARTS Adventures in Piano 1, Grades K-2 (Rasa Ahmadi)

This is the first beginner-level piano class in a series offered at SMARTS for grades K-2. Adventures in Piano will teach you the basic rhythm, music reading, and listening skills needed to take piano later in the

SMARTS Piano Lab. Explore the piano using all your senses with colors, videos, soundtracks, and movement games. You'll get to make your own songs, and you might even get to try other instruments, too! Register for this adventure to discover if piano is the instrument for you!

Saturdays @ 10:40-11:30am

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Adventures in Piano 2, Grades K-2 (Rasa Ahmadi)

This is the second beginner-level piano class in a series offered at SMARTS for grades K-2. Adventures in Piano will teach you the basic rhythm, music reading, and listening skills needed to take piano later in the SMARTS Piano Lab. Explore the piano using all your senses with colors, videos, soundtracks, and movement games. You'll get to make your own songs, and you might even get to try other instruments, too! Register for this adventure to discover if piano is the instrument for you!

Saturdays @ 11:40-12:30pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Piano Lab 1A, Grades 3-12 (James Harris)

This is the first beginner-level piano lab class in a series offered at SMARTS for grades 3-12. This class is a prerequisite for all other piano lab classes.

Tuesdays @ 4:10-4:55pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

Tuesdays @ 6:00-6:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

Tuesdays @ 5:00-5:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

Saturdays @ 11:00-11:45am

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Piano Lab 1B, Grades 3-12 (Alex Miller)

This is the second beginner-level piano lab class in a series offered at SMARTS for grades 3-12. Piano Lab 1A is a prerequisite for this class. If a student has prior piano skills, they may opt to take a skills assessment with a SMARTS Instructor by appointment to place into a higher class. *This class is a hybrid class that combines video instruction on Virtual SMARTS and live instruction in-person or virtually.*

Wednesdays @ 6:00-6:50pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Piano Lab 1C, Grades 3-12 (Alex Miller)

This is the third level of the beginner piano lab series offered at SMARTS, following **Piano Lab 1A** and **Piano Lab 1B**. This class continues to build on the foundational piano skills, helping students in grades 3-12 further develop their technical abilities and understanding of music theory.

Wednesdays @ 5:00-5:50pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26
Apr 2, 9
SMARTS Art you Can Hear | April 15
SMARTS Art you Can See | April 16

SMARTS Piano 2A and Beyond, Grades 3-12 (Alex Miller)

This is the third-leveled piano class offered by SMARTS for grades 4-12. This class covers more advanced piano techniques and skills. Students will be placed in this course based on completion of Piano 1A and 1B. Students that have prior experience may opt to take a skills assessment with a SMARTS Instructor by appointment to place into this class.

This class will have a strong focus on applying music theory to music-making and song creation. Additionally, we will work through playing more challenging pieces while experimenting with emotion and style. Students in this class will develop an advanced understanding of simple and compound time signatures, intervallic relationships, chords, and syncopated rhythms.

Wednesdays @ 4:00-4:55pm

Feb 5, 12, 19, 26
Mar NO 5, 12, 19, 26
Apr 2, 9
SMARTS Art you Can Hear | April 15
SMARTS Art you Can See | April 16

SMARTS Strings Program

SMARTS Strings Program gives students the opportunity to investigate the world of strings in an exciting and informative group lesson format. Students work in small groups of up to four students with the instructor. In a weekly session, students will learn to identify musical terms, music theory, musical styles, history, maintenance, and the basics of musical performance. Personalized and tailored instruction is designed to utilize each student's current abilities and then build skills upon that foundation.

All music students in lessons are scheduled and placed manually by SMARTS staff according to ability level and availability. Enrollment prioritizes students currently taking lessons at SMARTS, then students on the waitlist, and finally new students.

Requirements: All SMARTS Strings classes are free to you, but attendance, hard work, practice and dedication are required from all of our students. SMARTS Strings classes are consistently waitlisted so it is important that students keep their commitment to the class and abide by the attendance expectations in the Student Admissions Policy. There will be SMARTS Violin/Cello Practice Cards issued and **each student must practice a minimum of 4 days a week, 20 minutes each day.** Remember, students will learn more with more practice. **SMARTS strings classes are full-year classes. SMARTS has a limited number of violins/cellos available to be signed out to students who do not have instruments.**

SMARTS String Program Violin 1, Grades 3-12 (Silvia Games Dubos)

This is the first violin class offered in the SMARTS String Program for students who are either just starting violin or students who are still in Suzuki book 1. Students will build a foundation that includes identifying the parts of the violin, proper violin posture, form for holding the bow, and basic bowing and finger-plucking techniques on open strings. Students will learn how to listen and play with a group in unison. Learning violin takes patience, concentration, and attention to detail, but it is a lovely and rewarding instrument to play. Students will play exercises and warm ups that will prepare them to play through Suzuki book 1 by the end of this class. Students will be required to journal their practice time on a practice card. Practice requirements for this course: Minimum of 4 days a week, 20 minutes each day.

Class will be structured within a 2-hour time frame that will consist of one 1-hour group lesson, and one 45-minute ensemble class. Students will be expected to attend both portions of this class weekly.

Wednesdays @ 4:00-6:00pm

Spring Semester: 11 weeks

Jan 22, 29
Feb 5, 12, 19, 26
March NO 5, 12, 19, 26
April 2, 9
String Recital | April 9
SMARTS Art you Can See | April 15
SMARTS Art you Can Hear | April 16

SMARTS String Program Cello, Grades 4-12 (Silvia Games Dubos)

This is the first cello class offered in the SMARTS String Program for students who are either just starting cello or students who are still in Suzuki book 1. Students will build a foundation that includes identifying the parts of the cello, proper cello posture, form for holding the bow, and basic bowing and finger-plucking techniques on open strings. Students will learn how to listen and play with a group in unison during the ensemble portion of the class. Learning cello takes patience, concentration, and attention to detail, but it is a lovely and rewarding instrument to play. Students will play exercises and warm ups that will prepare them to play through Suzuki book 1 by the end of this class. Students will be required to journal their practice time on a practice card. Practice requirements for this course: Minimum of 4 days a week, 20 minutes each day.

Class will be structured within a 2-hour time frame that will consist of one 1-hour group lesson, and one 45-minute ensemble class. Students will be expected to attend both portions of this class weekly.

Wednesdays @ 5:00-7:00pm

Spring Semester: 11 weeks

Jan 22, 29

Feb 5, 12, 19, 26

March NO 5, 12, 19, 26

April 2, 9

String Recital | April 9

SMARTS Art you Can See | April 15

SMARTS Art you Can Hear | April 16

SMARTS Music Lab Series, Grades 5-12 (Simon Kenneally)

Find the right key to unlock & grow your inner musician. SMARTS Music Lab is designed for advanced students who are already comfortable with an instrument (or more) and are eager to take their musicality to the next level. This program is centered around helping young musicians discover their unique style, improve their musicality, and guide them through the process of becoming a professional musician. The course will empower students to experiment with different genres, develop a deep understanding of music production, and gain the skills necessary to present themselves professionally in the music industry. SMARTS students are expected to maintain an attendance rate of at least 80%. This class will meet twice a week for 2-hour sessions each day. **SMARTS Students must register for each semester in order to complete the full series. This semester's focus is Blues | Jazz**

SMARTS Music Lab Series Breakdown:

Spring 2025 Semester 1: Blues | Jazz (Current Semester)

- **Blues:** Explore the foundations of the blues genre, focusing on its emotional expression, 12-bar structure, and improvisational techniques.
- **Jazz:** Delve into jazz theory, chord progressions, and improvisation, learning how to express individuality within a complex harmonic framework.

Summer 2025 Semester 2: Funk | Soul | R&B

- **Funk:** Focus on creating groove-driven music with an emphasis on rhythm, syncopation, and bass lines.
- **Soul | R&B:** Learn about emotive phrasing, vocal delivery, and intricate harmonies that define soul and R&B music, creating a powerful emotional connection with audiences.

Fall 2025 Semester 3: Rock | Pop | Singer-Songwriter | Folk | Bluegrass

- **Rock | Pop:** Study how to create infectious melodies, hooks, and powerful band arrangements, mastering both electric and acoustic instrumentation.
- **Singer-Songwriter:** Focus on lyricism, storytelling, and acoustic performance, developing a personal songwriting voice.
- **Folk | Bluegrass:** Explore traditional and contemporary folk music, learning the nuances of acoustic instrumentation, fingerpicking, and storytelling.

Spring 2026 Semester 4: Classical | Atmospheric | Thematic

- **Classical:** Understand orchestration, harmony, and form as students learn the foundations of classical music composition.
- **Atmospheric | Thematic:** Dive into cinematic and ambient music creation, learning how to build emotional soundscapes and thematic music.

Key Program Components:

1. Experimenting with Music Creation and Recording:

Students will have the chance to compose their own pieces, whether in traditional notation or modern digital formats, and record them using professional studio techniques.

2. **Introduction to Music Production:**

Students will explore the tools and techniques used in music production, learning how to record, mix, and master their music in a professional environment. This will include training on digital audio workstations (DAWs) and other recording software.

3. **Building Your Artist Profile:**

In addition to learning how to create music, students will also develop the skills to present and promote their sound. The course will guide students on how to establish their personal brand, perform live, and start developing a social media presence and digital portfolio.

4. **Professional Recording Portfolio:**

Throughout the course, students will build a professional recording portfolio that showcases their growth, creativity, and the culmination of their work in various genres. This portfolio will serve as an essential tool for entering the music industry.

Program Benefits:

- **Discover Your Musical Identity:**

By exploring different genres, students will better understand their musical influences and preferences, developing their own unique sound and style.

- **Hands-On Experience:**

The program emphasizes practical learning, giving students the opportunity to experiment with creating and recording their music, just like professional musicians.

- **Skills for the Music Industry:**

Students will gain a solid foundation in music production and performance, helping them prepare for a career in the music industry, whether as a solo artist, band member, or producer.

- **Creative Confidence:**

As students experiment with their music and present it in various professional formats, they will build the confidence needed to pursue their passion in the arts.

End Result:

By the end of the program, students will:

- Have a deeper understanding of musical genres and their historical significance.
- Be equipped with the skills to create, record, and produce their own music.
- Build a professional portfolio that showcases their artistic abilities and prepares them for the music industry.

SMARTS Music Lab is more than just a music course—it’s a journey of self-discovery, artistic growth, and preparation for a future in the ever-evolving music industry. Join us to refine your craft and step into the world of music as a true artist!

SMARTS Students must register for each semester in order to complete the full series. This semesters focus is Blues | Jazz. **Special incentive for students who have perfect attendance **

Semester 1: Blues | Jazz

Tuesdays @ 4:00-6:00pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear| April 15

Art you Can See| April 16

Saturdays @ 11:00-1:00pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

Apr 5, 12

SMARTS Art you Can Hear| April 15

SMARTS Art you Can See| April 16

★ = Virtual SMARTS Classes

SMARTS Dance Classes

SMARTS Exploring Contemporary Dance, Grades 4-12 (Sarah Rhodes)

Contemporary dance, which emerged in the mid-20th century, challenges the rigid structures of classical ballet and modern dance. It is a versatile and dynamic style that incorporates elements from a variety of dance genres, including ballet, modern, jazz, and hip-hop, offering endless opportunities for creative expression. Through this class, students will not only learn foundational techniques but also engage in the exploration of diverse music genres. By experimenting with different movement styles, they will develop their unique artistic voice while gaining confidence in improvisation, collaboration, and emotional expression. This class encourages students to push the boundaries of traditional dance, promoting a deeper understanding of movement and its connection to music, culture, and personal creativity.

What to Wear: *loose fitting comfortable clothing.*

No dance experience needed.

Saturdays @ 10:00-10:45pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

SMARTS Yoga & Relaxation, Grades 4-12 (Sarah Rhodes)

In today's fast-paced world, it's easy to forget the importance of slowing down and taking time to relax. Our minds are often racing, jumping from one task to the next, leaving little room for calm. Yoga offers a powerful way to reconnect and find balance between the body and mind. This class introduces students to a variety of yoga poses, breathing techniques, and meditation practices, all designed to promote relaxation, mindfulness, and physical well-being. Through regular practice, students will develop the tools needed to manage stress, improve focus, and cultivate a sense of inner peace. Our goal is to help students establish lasting habits that support their mental and emotional health, both in and out of the classroom.

What to Wear: *loose fitting comfortable clothing.*

No dance experience needed.

Tuesdays @ 6:00-6:45pm

Feb 4, 11, 18, 25

Mar NO 4, 11, 18, 25

Apr 1, 8

Art you Can Hear | April 15

Art you Can See | April 16

★ = Virtual SMARTS Classes

SMARTS Theater Classes

SMARTS Funny Fables Newsroom - Reporting Live from the Fairytale Kingdom, Grades 4-6 (Jeremiah Kibler)

This just in: *Hurricane Wolf* is wreaking havoc on Little pig village, causing a straw house crisis! Sources describe the storm as “huffing,” “puffing,” and blowing everything in its path down. In *Funny Fables Newsroom*, students will step into the shoes of reporters, anchors, and locals to create their own whimsical, comedic news program. The class will teach students how to write hilarious and engaging copy, perfect for fairytale-themed news stories. They'll practice delivering lines to the camera with flair, improvising fun interviews, and playing quirky characters straight from the pages of their favorite fables. Throughout the class, students will learn about the essentials of news reporting, from researching story ideas to crafting punchy headlines and delivering them with personality. They'll also dive into the world of character creation, as they play the whimsical locals being interviewed, like the Big Bad Wolf, the Three Little Pigs, or even a mysterious, shape-shifting dragon!

By the end of the course, each student will have contributed to a fairytale news broadcast, practicing key skills in writing, performance, and teamwork, all while laughing through the process. Whether you're interested in comedy, acting, or storytelling, *Funny Fables Newsroom* is the perfect opportunity to bring your imagination to life in front of the camera. Tune in for the most entertaining, fairy-tale news show around!

Wednesdays @ 4:10-4:55pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Funny Fables Newsroom – Reporting Live from the Fairytale Kingdom, Grades K-3 (Dominic Adams)

Breaking News: Hurricane Wolf is causing big problems in Little pig Village! Straw houses are in danger! But don't worry—our brave reporters are on the scene, bringing you all the latest updates from the fairytale kingdom!

In *Funny Fables Newsroom*, students will become reporters, news anchors, and even characters from their favorite fairy tales! They'll have a blast creating silly news stories about wacky events in the fairytale world. Students will learn how to plan fun stories, write funny headlines, and perform as quirky characters like the Big Bad Wolf, the Three Little Pigs, and more!

Along the way, they'll practice important skills like speaking confidently, telling stories, and working together as a team. By the end of the class, everyone will be part of a fairytale news broadcast, full of laughter and creativity. Come join us for the most fun, magical news show the kingdom has ever seen!

Wednesdays @ 5:00-5:45pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16

SMARTS Putting the Shake in Shakespeare – Physical Characterization in Elizabethan Theatre, Grades 7-12 (Jeremiah Kibler)

A prince with a few screws loose, a mischievous sprite, and a grave-digging clown—what do all of these characters have in common? They're just a few of Shakespeare's most unforgettable roles!

In this dynamic class, students will discover how to use their bodies to bring Shakespeare's iconic characters to life onstage. From physical comedy to striking dramatic poses, learn how to command the stage and show the audience you mean business. This class will deepen your understanding of Shakespearean language while providing hands-on experience in performing some of the most celebrated characters in theatre. After all, “All the world's a stage”—and it's your turn to shine!

Saturdays @ 12:00-12:45pm

Feb 8, 15, 22

Mar 1, NO 8, 15, 22, 29

April 5, 12

Art you Can Hear | April 15

Art you Can See | April 16

★ = Virtual SMARTS Classes

SMARTS Creative Writing Classes

SMARTS Everybody Loves Science Fiction, Grades 4-12 (Dominic Adams)

Do you love imagining new worlds, futuristic technology, and epic space adventures? If you enjoy writing about time travel, aliens, robots, and other out-of-this-world ideas, then this is the class for you! Think of movies like *E.T.*, *A Wrinkle in Time*, *Artemis Fowl*, and *Megamind*—now, imagine creating your own stories with characters like cyborgs, intergalactic travelers, and futuristic heroes.

In this class, you'll explore different science fiction themes, from building entire multiverses to focusing on a single, action-packed universe. Whether you want to write about a dystopian future, an apocalyptic world, or a wild adventure through time and space, the choice is yours!

You'll learn how to develop compelling characters, plot twists, and futuristic settings while diving into the science and technology that could shape these stories. By the end of the class, you'll have a collection of your own exciting stories and a deeper understanding of the limitless possibilities within the genre. Get ready to let your imagination soar—because the future is yours to write!

Wednesdays @ 6:00-6:45pm

Feb 5, 12, 19, 26

Mar NO 5, 12, 19, 26

Apr 2, 9

SMARTS Art you Can Hear | April 15

SMARTS Art you Can See | April 16